THE CAMPUS

Student newspaper of Middlebury College

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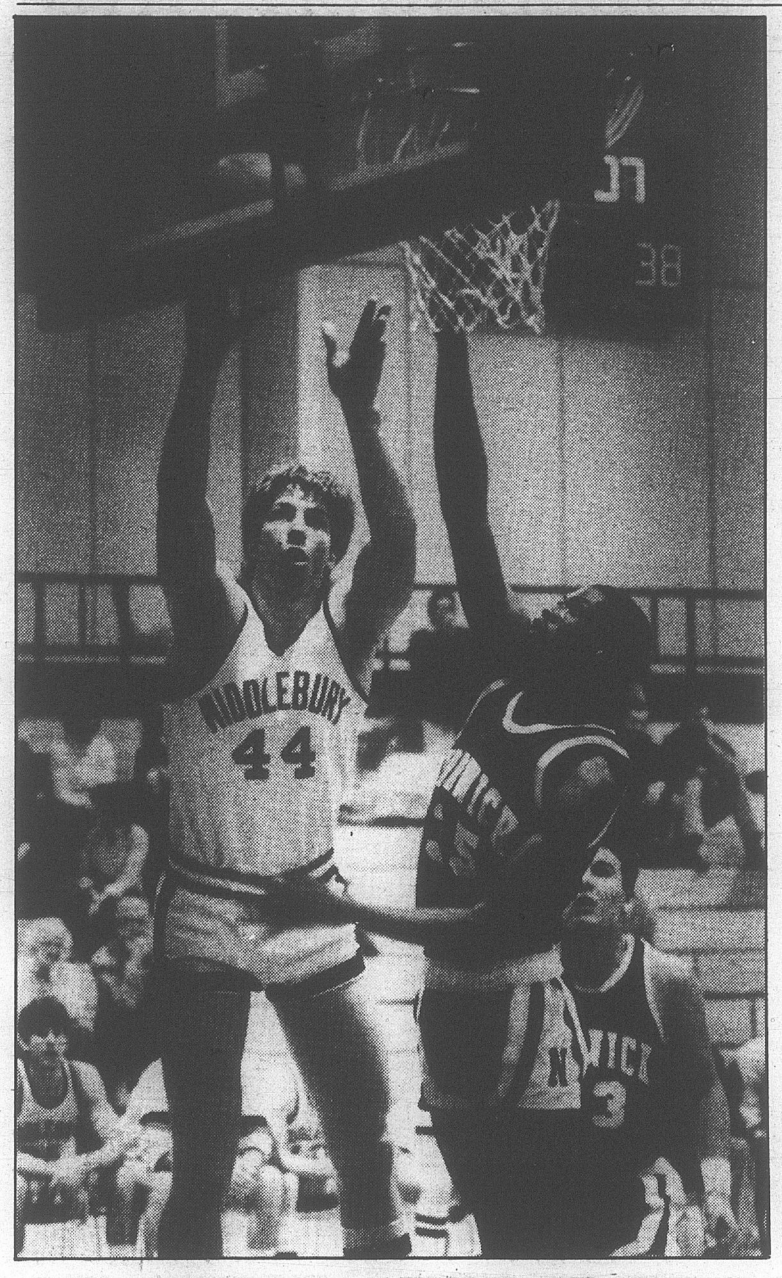

Junior Greg Sheffer goes up for two. (photo by Fred Beckham)

Trustees reject amendment to non-discrimination statement

By Jack Otter

The Trustees of Middlebury College have decided not to accept a proposal submitted by Richard Cornwall, professor of economics, and David Prouty, professor of psychology, recommending that the College add the words "sexual orientation" to the non-discrimination statement which appears in the College Catalogue.

Cornwall attributes the decision to "homophobia" and a fear that the statement in such an obvious place could "scare away potential money sources." He sees the decision as an example of the trustees' "molding our policy as to whom we accept . . . If someone were to offer Middlebury one hundred million dollars if we excluded black students, I assume we would have the courage to say 'no'."

According to Erica Wonnacott, dean of students, the trustees based their decision on the fact that the non-discrimination statement is worded according to Federal law; it is a statement of compliance rather than a blanket statement of the College's position. The College handbook and the sexual harrassment statement say that Middlebury does not discriminate on the basis of sexual orientation, but those supporting the proposal would like to see it placed somewhere that would make it more visible to potential freshmen.The faculty voted in favor of the proposal.

Steven Rockefeller, dean of the College, noted that there is a "worry among Colleges of attracting a disproportionate number of homosexuals." He expressed the hope that there might be a joint effort among Colleges. Cornwall commented that "it's ridiculous to think that gay students might inundate a College like Middlebury or Dartmouth."

Among the schools which have issued such statements are Harvard, Cornell and M.I.T.

Sexual discrimination at Middlebury has included the disruption of a meeting of Gay People at Middlebury and the physical harassment of a gay freshman. Said Wonnacott, "there's a lot of subtle harassment." Cornwall believes that amending the non-discrimination pledge "won't change things overnight but such an amendment would make a tremendous difference for gay students . . . with both practical and symbolic consequences."

The Committee in Conference, the only faculty group which speaks directly to the Trustees without going through the President of the College, plans to discuss the issue with the trustees in their meeting next October.

Men's basketball upsets Norwich, ending losing streak

By Daniel Wexler

Traditionally, anything can and will happen in one of America's oldest sports rivalries, and on Wednesday, Feb 20., anything did. In front of an enthusiastic Pepin Gymnasium crowd, the Middlebury College men's basketball team upset the powerful Norwich University squad 74-67. In doing so, the Panthers ended their ten game losing streak and also denied the Cadets (16-10) a bid in the ECAC Tournament.

Playing some of their finest basketball of the season, Middlebury jumped out to an early lead behind the inspired play of junior forward Greg Sheffer who had 15 points in the first ten minutes and 19 at the half. The Panther's inside oriented offense and tenacious defense opened up a surprising 30-14 lead before a disciplined Norwich five quietly orchestrated a late run to wipe out the deficit and deadlock the game at 34 by intermission.

Middlebury utilized a more diversified offense for much of the second half as the lead went back and forth for the first thirteen minutes of play. As the clock ticked down, the Panthers showed poise and defensive prowess, perhaps the fruit of a season of tough losses. With freshman guard John Humphrey and Sheffer taking over play at both ends of the floor, Middlebury slowly pulled away, hitting clutch free throws in the final minute to put away the victory.

Sheffer finished up with a career high 29 points, 17 rebounds and 5 blocked shots plus a powerful dunk in the final seconds which put an exclamation point on the win. Humphrey continued his consistent offensive play with 15 points and freshman Meatchie Russell chipped in with 14 points of his own. Humphrey continues to lead Middlebury in scoring with a 15.5 point average. The big win over the Cadets raises the Panthers record to 5-15 as they go into their final week of play with hopes of closing out the season with three straight victories.

Tuition increases; Robison attacks Bennett's statement

By Chris Reed

Your parents have probably received a letter from President Olin Robison announcing a seven percent increase in the comprehensive tuition fee to $13,500 for the 1985-86 academic year.

The new amount will cover about 73 percent of the College's operating revenue as opposed to 75 percent last year. The remainder is drawn from endowment income and gifts to the College.

In the letter Robison says he regrets having to announce the increase, but maintains that "Middlebury College offers one of the finest undergraduate programs in the nation." He notes that the recently approved major fund campaign to increase the size of the College's endowment will help minimize tuition increases in the future.

Nicholas Clifford, academic vice president and provost, says that the tuition rise is higher than the inflation rate primarily because education is a service which depends so heavily on people. About 50 percent of the College's budget goes toward salaries and benefits. Another major portion goes toward the costs of services like energy, electricity, and food, which are dependent on varying college consumption and changing prices. Although food prices have remained steady this year, the cost of electricity has gone well above the inflation rate, says Clifford.

Money for financial aid also represents a substantial portion of the budget. The College plans to maintain its current "aid-blind" admissions policy, whereby students are admitted solely on the basis of merit and without regard to academic need. "We are particularly proud of (this policy)," says Robison. "(It) gives us a diverse student body of exceptionally talented and promising young people." If passed, Reagan's proposed educational cuts could hurt the College in the area of financial aid, according to Clifford.

Clifford says that he doesn't think the tuition increase will affect future numbers of applicants. He maintains that the financial aid program should meet the needs of any students who are admitted. This year the number of applicants increased from last year's 3400 to 3800, a 10 percent increase, despite a declining college-age popula-

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President Robison looks on at the Carnival Ball. (photo by Nadia Kerwat)

INSIDE

Campus photographers are given free reign during Winter Carnival. **Pages 10 — 11**

Mrs. Doonesbury seeks protection under The Way of Life farm bill. **Page 8**

W. Blake Herron takes a critical look at Robert Kline. **Page 13**

Karen Benfield observes Middlebury College's love life — or lack thereof. **Page 9**

NEWS

Doonesbury hits Midd

By Lisa McCloskey

Gary Trudeau's Walden commune characters appeared on the pages of the **Campus** for the first time last week. *Doonesbury*, a comic strip which appears in other college newspapers such as Wesleyan and Hamilton, will be a regular feature, keeping students informed about current events.

Trudeau, a Yale graduate, began *Doonesbury* in 1970. By January 1983, *Doonesbury* had grown to a readership of approximately 60 million and had been compiled in an anthology entitled "The Doonesbury Chronicles."

Doonesbury is the first and only comic strip to win the Pulitzer Prize. The cartoon, noted for its pointed political satire has prompted response from its target. While in office, former President Gerald Ford reportedly said that "there are only three major vehicles to keep us informed of what is going on in Washington: the electronic media, the print media, and *Doonesbury*, not necessarily in that order."

Nationally,Doonesbury ran continuously until January 1983 when Trudeau, the creator, decided to take a break to allow his 60's characters to catch up to the 80's. So, after 21 months, he resumed the four panel daily comic strip in September 1984.

Since then, it has been criticized for being too harsh on the Reagan administration. Although *Doonesbury* previously has been described as acerbic and does address controversial issues, it has been seen as too politically harsh in recent months.

Consequently, at least six newspapers have stopped printing the cartoon. Even so, Trudeau's *Doonesbury* appears in over 800 newspapers nationally.

Boston Police arrest two Dartmouth students on cocaine charges

By W. Walker Bardsley

In what a Dartmouth reporter calls,"the biggest drug bust in Dartmouth history," two senior Dartmouth students, Spiros Zorbatas and John Burns, were arrested on Feb. 20 in Boston. The two were charged with "Trafficking in Cocaine" and "Conspiring to traffic in Cocaine" respectively, according to the arresting officer, Sargeant Patrick Maloney of the Boston Police Narcotics Division.

The information which led to the arrest is being withheld, according to Maloney, "because the case is still in litigation." However Maloney did say there were "witnesses" supporting the allegation that Spiros Zorbatas and Scott London, a non-Dartmouth student, were "selling dope" in the Howard Johnsons in downtown Boston.

Several hours after arresting Zorbatas, Maloney apprehended Burns in the Logan airport. And although Burns was carrying no illegal substances, he was charged with "conspiring to traffic in Cocaine."

Sargeant Maloney said the two men arrested at the Howard Johnsons were carrying "approximately 250 grams or a quarter kilo," of Cocaine at the time of the arrest. The street value of this amount is about $25,000.

Maloney said the arrests were "peaceful," and added that it "is quite possible they will lead to further arrests."

The two Dartmouth students have been released on bail and are awaiting a May 5 court date.

COLLEGE SHORTS

LYNNE BEERS

Williams

Dating at Williams is as rare an activity as at Middlebury. A recent poll, conducted by Polly Bell, a psychology student, revealed that the majority of Williams students had dated from 2 to 4 people during their college career. That averaged out to 1.87 people per year! In the *Williams Record*, Bell urged a change in dating habits since, "It is unlikely that we will encounter so many eligible potential dates who are as talented, bright, and attractive as we are in one compact place ever again."

U-Mass

The Massachusetts Collegian reports that at a party on Feb. 8, Arthur J. Papandrea, a 20-year old student of U-Mass, first threatened to stab a fellow student with a kitchen knife and then hit him on the head with a beer bottle. The 19-year old victim received 130 stitches to his neck and face. Papandrea was arraigned on attempted murder and he pleaded innocent to the three assault charges.

Wesleyan

Wesleyan students who are known to be liberal or "progressive" are put on the mailing list of WESPAN, a new Progressive Alumni Network. The student run organization hopes that the alumni will put pressure on the school, to bring about changes such as a "sexual and affectional preference" clause in their hiring code, which was recommended by the Gay and Lesbian Alliance.

Princeton

Wade Randlett, a transfer student at Princeton has succeeded at rejecting the Honor Code there. For 92 years, the Code has been considered "the spirit, the atmosphere, the personality of Princeton." Randlett objects to the part of the Code which requires students to report violators. Says Randlett, "If someone cheats, the offense is to themselves, not to the community." Princeton says that they would not have admitted him if they had known of this attitude. Notwithstanding, Randlett's graduate student instructors continue to grade his pledgeless exams.

Dartmouth

The Chronicle of Higher Education reports that the Rev. Richard A. Hyde, an associate chaplain of Dartmouth College, has filed a $3-million lawsuit against *The Dartmouth Review*, Dartmouth's conservative student newspaper. Hyde charges that the *Review's* articles included "false, misleading, and inflammatory information" about his political views and private life. The Review considered the articles "satirical," but Hyde says they were published "maliciously and with reckless disregard for the truth."

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Student Forum discusses curriculum

By Heather McConnell

Last Sunday's Student Forum meeting involved a number of Education Council proposals. Donald Lopez, associate professor of religion and chairman of the Education Council, began what he hoped would be "the first of a number of consultations" with Student Forum to address some problems in higher education at Middlebury. Lopez cited three studies reported in the last five months in **The Chronicle of Higher Education** that point out problems with higher education in general.

According to the Association of American Colleges, "A bachelor's degree in today's system is meaningless." The report lists nine areas, including science, historical consciousness, and international and multicultural experiences, with which students should have had some experience upon graduation from college.

Lopez mentioned that a student can obtain a liberal arts degree in 75 percent of liberal arts colleges without ever taking European history, and only half of these colleges have a language requirement. Lopez added that, since 1965, the percentage of English majors in the college population has decreased 57 percent.

An informal faculty group began meeting last spring to discuss the problems. The curriculum has not been seriously examined since 1977 when concentrations and foundations were put into effect. Since then, a book of rules as complicated as the "Talmud," says Lopez, has grown up around the concentration requirements. Lopez commented later that the idea of concentrations was "ill-conceived" and tried to be a minor and distribution requirement at the same time.

Another problem exists in the foundation requirements. Said Lopez, "The foundations list is completely incoherent. There's no rhyme or reason behind it." He referred to the period between 1970 and 1976 as "The Wasteland" because of the lack of foundations requirements. The trend has since reversed and, in Lopez' opinion, "gotten out of hand."

"Core" courses, which would cover a variety of disciplines, and a language requirement are ideas for consideration. However, the latter would be impossible at present because there are not enough faculty.

At the last faculty meeting, on Feb. 18, a Special Committee on the Curriculum, which Lopez will chair, was formed to come up with proposals for the annual faculty meeting in September. The proposed focus for that meeting will be the changes in the curriculum. Lopez hopes to present something to the Education Council, which will then make a formal proposal to the President. Major changes will probably not begin till the fall of 1986.

Winter Term

A vote was taken at the faculty meeting to determine general feeling concerning Winter Term. The phrasing was "the faculty are deeply dissatisfied with Winter Term as it currently operates as a part of the curriculum." The vote was 60-44, but Lopez, during the Forum meeting, stressed that "though this is not a vote of support, it is not a resounding condemnation," He added, "anything that faculty and students feel as ambivalent about (Winter Term) has some problems that have to be considered seriously."

Robert Pack, professor of English, commented, "It's hard to say what the faculty was voting for," referring to the ambiguous phrasing.

There are several problems with Winter Term for the faculty. First, it starts almost immediately after they have finished grading fall semester papers (last semester's grades were due Dec. 29), leaving only about a week to

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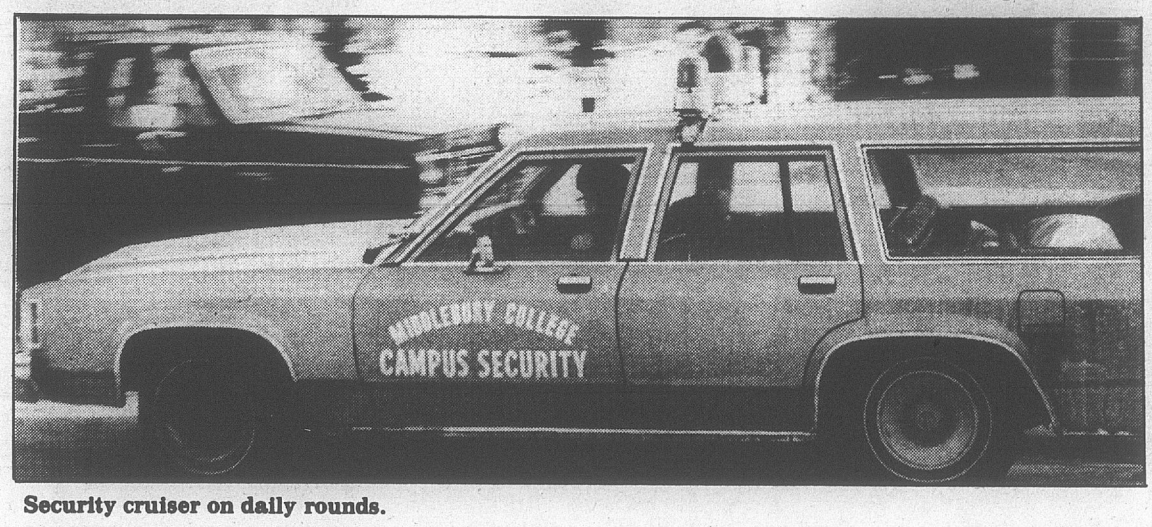

Security cruiser on daily rounds.

Thieves break into student cars

By Heather McConnell

On Saturday, Feb. 16, in the early morning hours, eight cars in "A" lot (next to Milliken) were broken into and their stereos stolen, including one valued at $500. A motor scooter was also stolen from the Hepburn parking lot. It was later found by state police in a river near Ripton. Fred Spencer, director of Campus security, said of the damage, "this is the worst that's ever happened."

All eight cars had their windows smashed. Commented sophomore Toby Franklin, whose stereo was gone when he went to the parking lot on Sunday afternoon, "they tore my dashboard apart." Franklin estimates the damages are at least $700.

When the vandals broke into sophomore Heather Karlson's Toyota Corolla, they broke the driver's window, but were unable to pry her tape deck from the dashboard. The deck, however, was ruined in the process. Karlson did not find out about the theft until Monday morning because no one called her to report the damage.

Spencer thinks that the thieves broke the windows with a crowbar or a screwdriver and said that it was probably an amateur job because professionals will usually use a coat-hanger or other lockpicking device to get into a car.

Despite an estimated several hundred dollars worth of damages, the school is not liable, said Chief Spencer.

No leads have developed and Spencer does not think the stereos are recoverable. "There were a lot of people on Campus that weekend," he said.

Spencer is not sure how the thieves got by the campus security. According to the Chief, Student Patrolers, two officers, two night watchmen, and one cruiser were on duty that night.

Council approves bag lunches

By Ellen Fleming

At the Student Forum Food Committee meeting on Monday, Feb. 18, the items discussed were a proposal to initiate a bag lunch program during the semester, changes in upper Proctor, and plans for collecting dishes taken from the dining halls.

The Community Council recently approved a plan which would allow students to make bag lunches during the spring semester. This would somewhat alleviate the problem of long lunch lines. During January students were permitted to make lunches for ski trips, and fifty to sixty students used the program daily. Because of this and the smaller number of students on campus during Winter Term there was little problem with lines during lunch.

According to the proposal, students would be able to make lunches between 8 and 10 A.M. and would not be allowed to eat another lunch in the dining halls. Food Service director Gary Starr commented, "We're working on something for students who have schedule problems; we want to do something for them." However, he viewed the bag lunch proposal as an unsatisfactory and temporary way to provide lunch.

During the fall semester, 480 students had either 12:15 or 12:30 classes that made getting lunch difficult. Since the worst crowding conditions occurred on Tuesdays and Thursdays, students had little time to eat before their 1 P.M. classes. As a result, the Deans Office changed the class time for afternoon classes on these days to 1:15.

The 1:15 move has pushed class finishing times to 4:15, which again creates problems for the dining halls as well as for athletes whose practices run later, cutting into dinner time.

At its Feb. 17 meeting, the Student Forum approved a motion to have a consultant look at Upper Proctor. Senior Dominic LaPierre spoke to the committee about his proposal to change the serving

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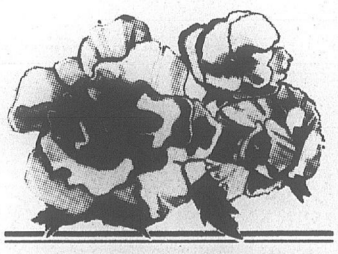

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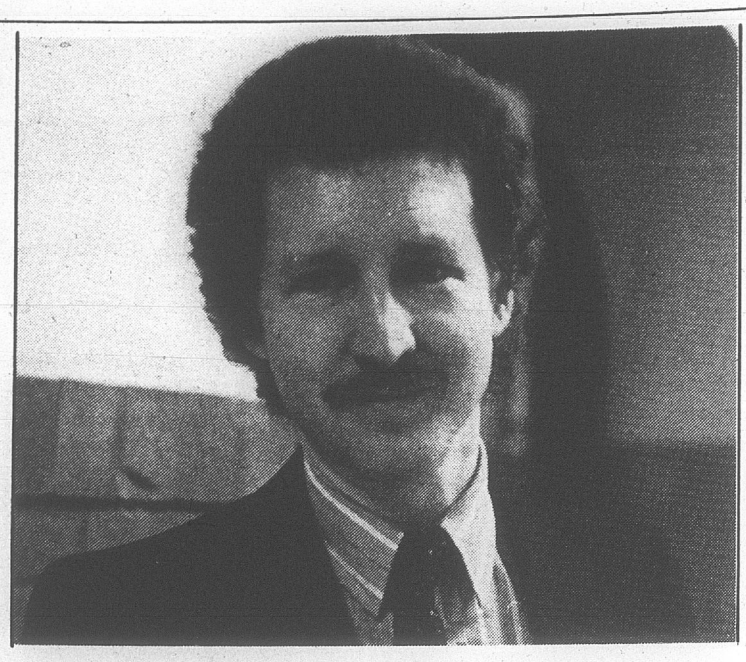

Donald Lopez, chairman of the Education Committee spoke to students about curriculum changes. (photo by Lisa Emily Olsson)

Robison's letter

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tion.

President Robison concludes his letter on the tuition increase with a few comments concerning the controversial statement by Mr. William Bennett, the new secretary of education. In an interview with **The New York Times**, Bennett said that he thinks many students are being "ripped off" by American colleges and universities.

Robison's response is that this statement not only does not apply to Middlebury College, but it altogether fails to address the principle behind collegiate education. "One of the disturbing implications of the Secretary's statement," writes Robison, "is the implied notion that education is something that is done to you rather than something you do to yourself. I remain convinced that the principle function of a good college is to provide an environment in which those who want to learn and grow can do so in effective ways. Our task is to create a place where the life of the mind and the development of the whole person are at the center of both study and recreation. We believe that we succeed in these goals."

Forum discusses Winter Term

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pull a course together. Thus, comments Lopez, "faculty enter spring semester with a certain fatigue." Another problem arises from the fact that students don't work as hard during Winter Term.

Winter Term, however, does have its advantages; internships that give students a chance to get experience in a future career, team-taught courses, faculty seminars, comprehensive exams, extracurricular courses such as folkdancing, and time for students to try something different from their usual course of study. Faculty members also have every fourth Winter Term course off to pursue their own studies. "Our faculty is increasingly a research and writing faculty," says Lopez, "many advantages could be maintained with a new calendar."

Pack comments, however, that "Winter term has to be used in a more integrated way with the other two semesters. We need to create a more common and communal experience for the student body."

Dartmouth and Amherst have optional Winter Terms but these are poorly attended. Said Lopez, if we're going to do that, "we might as well kill it now."

The Education Council, which has four student representatives from each division, is seeking the views of students. At this point, only the natural sciences and social sciences representatives have been coming to the meetings. The appointments committee of Student Forum is meeting this week to replace the other two members.

A questionaire proposing five different calendars, including one with no Winter term, will be sent out to faculty members and students. Space will also be available for alternative suggestions. Says Pack, "the people on the committee are very excited about this opportunity to change things; we can do a lot better."

Student Forum
will talk about Middlebury College food this Sunday at 7:00 P.M. in Upper Proctor
Your views are welcome and encouraged!

Lunches

continued from page 3

lines in Upper Proctor by combining the salad, drinks, and dessert sections together in the center of the kitchen. These sections would run perpendicular to where the main serving area is now, and if they were arranged in this way, the kitchen would have to be enlarged.

The Food Service spends $20,000 a year on replacing china, much of which has been removed from the dining halls. Currently 5000 coffee cups are missing from the cafeterias. To decrease this expense, the Food Committee discussed the idea of placing boxes outside the House Directors' doors so that students could return china.

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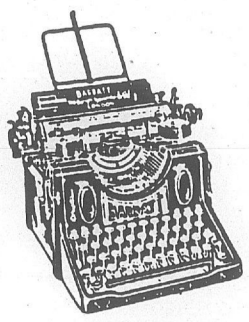

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C.C. & P. sponsors externships

By Sharon Fray

For the third year in a row, the Career Counseling and Placement Center is helping sophomores and juniors find out about possible careers through the externship program. In this program, students are matched with alumni in their chosen field and go to work with them during spring break.

Darlyn Martin, assistant director of career counceling and placement and coordinator of the program, said she has already received about 20 applications for this year and expects that the program will be as popular as ever. Since applications continued to arrive after the official October deadline, Martin said, "I may have to establish a real cutoff date pretty soon." In past years she has received about 40.

Martin feels student attitude toward the program has been positive. "It's a good way to get hands on experience or a look over the shoulder," she said. It is also a way of gaining credentials and contacts.

The experience varies according to the individual sponsor. Externs may work on a specific project or they may simply observe, but in either case, the extern is unpaid. Usually an externship lasts from three to five days.

On the application mailed to students in the fall, prospective participants list up to three fields of interest and their geographical preferences. They are required to submit a resume and a "statement of purpose" along with the application, but are not required to have any background in the field for which they apply. Although no one has ever been rejected from the program, alumni matches are not always available in a student's chosen field. Martin estimates that she was able to place about fifty percent of the applicants in the past.

Externs choose from a wide variety of fields. Martin listed social service, medicine, hospital administration, law, banking, and interior design as just a few of the choices in the past. "I'm willing to try anything," she said. She also assists in finding accomodations for externs if it is neccessary.

Senior Andrea Wallenberger, who has participated in the externship program for the past two years, is very enthusiastic about her experience. In her sophomore year, Wallenberger stayed with Karol Teiko of the Metropolitan Opera Chorus in New York City. She "hung around backstage" and saw the different elements of the opera being put together. Although she only observed, Wallenberger felt the externship was "very useful."

Wallenberger did an externship the following year with actor Micheal A. Katz, also in New York. By following Katz in his dealings with agencies and Broadway theaters, she feels she learned a lot about the business end of acting. "We talked about resumes and appearing for auditions," she said. She also feels she has gained useful contacts. Wallenberger plans to work in opera after graduation, and the externship helped her make her decision.

Wallenberger would recommend the program to other students, but warned that it could be expensive. She had to pay about $200 for transportation and food.

Another senior, Dede Crough, did her externship last year in the field of publishing. She went to work with the editors of *Early American Life*. "The editors took me around and let me talk to people in the art department, layout, advertising and sales. I also got to sit in on an editorial meeting." While there, Crough put together a calendar of events for publication. She says that she found out what it was like to publish a magazine, and she now has a better idea of the type of work she'd like to do. Crough wishes she had done an externship her sophomore year as well so that she could have explored another, slightly different field.

Not all externs end up liking the field they chose to explore, however. Senior Michaela Mentzer, who worked with children at the Quarry Hill School in Middlebury her junior year, said her externship helped her decide against entering the field of education. Although she missed having a spring break, Mentzer is glad she had the experience. "Now I know what I don't want to do, and it was productive in that way," she said. Mentzer, like Crough, wishes she had entered the program a year earlier so she could have tried something else.

Martin said that externship programs like this one exist at other colleges because more and more schools feel the need to provide "experimental programs" for students. She feels it is a good way to provide students with career exploration. "Even if the student says 'this is not for me', it's been successful."

Black Cultural Weekend begins

By Sandy Hunt

Tomorrow marks the beginning of Black Cultural Week at Middlebury, which will feature the Chuck Davis Dance Company, Inc. and Shirley Chisholm, former U.S. Congresswoman. Black Cultural events in the past were limited to a weekend, but this year the format was changed because of scheduling problems.

Black Cultural Week will begin with a performance by the dance company at 8 P.M. tomorrow in Wright Theater. Davis, the director of the company, is a master of African dance and an accomplished movement specialist. The company performs a repertoire which traces the heritage of Africa "from the Bight of Benin in West Africa to the shores of the Harlem River in New York City." The troupe, which has performed internationally, is committed to educating and enlightening its audiences.

Shirley Chisholm will present a lecture entitled "U.S. Investments in South Africa-Implications for American Economic and Political Policies" on Thursday, Mar. 7. Chisholm had an active career as a Congresswoman from New York's 12th District and is presently a member of the faculty at Mt. Holyoke College.

During her political career, Chisholm was concerned with the poor, women, and minorities. Arlinda Ardister, assistant dean of students, described Chisholm as "articulate and energetic," aware of the interests of black Americans as well as political systems and structures.

Ardister said that Black Cultural Week will be "a time for the Black Student Union to present cultural heritage to the Middlebury community through a dance performance." In addition, students will have the experience of "engaging with a black political figure who is also an academic." Ardister feels it will be an "unusual opportunity to have two such different events within one program."

College will host Chinese seminar

By Shelagh Connor

From July 29 through August 10, 1985, the Middlebury College Chinese school, with the support of the Geraldine R. Dodge Foundation, will be holding a graduate seminar on Chinese Language Pedagogy for high school teachers. Participants who complete the requirements will receive one unit, or the equivalent of three semester hours of graduate credit.

The seminar will serve to familiarize high school teachers with the Middlebury College method of language teaching. It will also provide an examination of Chinese syntax, phonology and textbooks as well as information about the utilization of computers as teaching aids.

Seminar participants will have the opportunity to attend special lectures on Chinese phonology, syntax and pedagogy as well as cultural events and Chinese movies. They will attend meals with other students and faculty in the dining hall provided for the Chinese School.

Special afternoon lectures will be given by several visiting professors. Dr. Leo Lee of the University of Chicago will deliver four lectures on Modern Chinse Literature and Drama. Dr. Timothy Light of Ohio State University will speak on Linguistics, and Professor Tao Lin of Peking University will lecture on Chinese Language Pedagogy. In addition, Mr. J. Hughes, vice-president of Voice Identification, Inc., will demonstrate pedagogical applications of sound analysis.

A series of morning lectures will be given by Professor T.T. Ch'en, the founder and former director of the Chinese school.

Professor C.P. Chou, director of the Middlebury Chinese School since 1984, and Mr. Nye Indicator, a teacher and linguist at the school, will also take part in the teaching.

Those interested should contact Professor C.P. Chou, Director of the Middlebury College Chinese School, Department of East Asian Studies, Room 211, Jones Hall, Princeton University, Princeton, New Jersey, 08544.

Students will have to shower in McCullough over spring break. (photo by Lisa Emily Olsson)

Dorms will close over break

By Rena Bartlett

During Spring Break this year, unlike those in the past, dormitories will be closed and locked from 3 P.M., Saturday, Mar. 30 to reopen until Saturday April 6.

Frank Kelley, director of residential life, cited two important reasons for the closing. He said that the College "has desired to close the dormitories for years," both for security and energy reasons.

An original proposal to leave only two dorms open was turned down several years ago because it was seen as an ineffective solution. The College wished to allow students to remain in their own rooms. However, very few people stay on campus over Spring Break. This is seen as both a waste of energy and a weakness in security. Heat is supplied to empty rooms, and the dorms are easily accessible for vandalism.

In response to this concern, the Energy Council has proposed the following ideas. All dormitories will be locked, and those who wish to stay for any part of the break must register with their House Director. Students will be issued a key to the building after paying a $25 deposit which will be returned when the key is turned in. The heat will be turned down, but living conditions will be comfortable and students may stay in their own rooms. There will be no hot water in the dormitories, but hot water for showers will be available at McCullough Gymnasium from 9 A.M. to 9 P.M.

Kelley said that this change would only apply to Spring Break as the campus is more populated over the winter vacation.

THE CAMPUS

Winter Term Depends on you

The days may be numbered for Winter Term. A vote taken at the Feb. 18 faculty meeting indicates that a majority of the faculty are deeply dissatisfied with the term as it currently operates.

The dissatisfaction arises in two areas:

First, many faculty — especially those who teach large fall classes — have difficulty finishing their grading and preparing their Winter Term courses in the short period before Winter Term begins. According to Associate Professor Donald Lopez, chairman of the newly formed Special Committee on the Curriculum, with the present schedule, the faculty work "flat out from September through May . . . (with) no time to catch their breath."

Second, most of the faculty perceive the students as not working as hard as they should during Winter Term.

Winter Term offers students the chance to relax somewhat, let the pressure off, participate more in campus events and organizations, and yes, even to study. Winter Term is not unique to Middlebury but *is unique at Middlebury*.

While students may not take it as seriously as we should, it is also possible that teachers are not doing all that they can to make it work. We might better restructure the system than remove it.

One of the most important ingredients in any decision is **student input**. The future of Middlebury's Winter Term is up to you.

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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear i Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Northern Lights set the pace for Winter Carnival. (photo by Lisa Kaplan)

LETTERS

"Ugly" tone criticized

To the Editor:

I was initially intrigued when I read the title of Ellen Begley and Maryse Shinn's article in the February 22, 1985 edition of **The Campus**, "Students Experience East European Culture." I thought I might have the opportunity to gain some added insight about this area from some people who had first-hand contact with the society.

Instead I found an article which was flippant, snide and smug in the manner of the "Ugly American" tourist. From the tone of the article, it is apparent that the authors went to a number of countries totally blinded by their pre-existing biases. Why did the students put the money into "a somewhat different experience from the usual college scene" if their minds were not open to learning something from the rare chance for such study? If in spite of this they do feel compelled to submit an article revealing their insensitivity as tourists for publication, they should at least put some effort into getting the hard facts straight.

Two quick corrections: first of all, the Eastern Bloc is not, as the article suggests, composed solely of "industrializing countries." The area of the German Democratic Republic was one of the first industrialized areas in the world.

Second, when describing the atmosphere of Budapest as being comparatively free, the authors ascribe this phenomenon to the "effervescent Slavic character." The citizens of Hungary are not Slavic in origin. Hungary is inhabited by the descendants of the Magyars — a Finno-Ugric people.

Although bias is unavoidable, it does not excuse lack of respect for the host nations' laws and customs. During this past fall, which I spent studying in Moscow, never was I more uncomfortable than when I accidentally encounterd groups of American tourists who insensitively and loudly violated Soviet customs, visibly offending the host people. I certainly don't fault the Polish police officer, encountered by the author's when they disregarded pedestrian laws, for being sarcastic upon learning that the offenders were United States citizens. America, an extremely wealthy country sharing a continent with only one other nation, is spatially isolated from the majority of the world — a condition which frequently results in the citizens' mistaken impression that the United States is a divine gift to an otherwise second-class world. This view — seen and felt when Americans play tourist — is offensive. No wonder the authors encountered some rudeness in return. Although an obnoxious student or two won't drastically alter the world's perception of the United States, it is true that repeated offensive encounters will only serve to build animosity rather than understanding among the people of the Earth.

Gloria Maroti

DKE story inaccurate

To the Editor

Jake Brown's article on DKE states, "Some think that arsonists from Green Mountain College caused the blaze,..." I find this claim both astonishing and irresponsible.

I was Dean of Men at the time of the DKE fire. I watched the fire in horror and, in the aftermath, worked with students, parents, state and local fire officials, DKE national and local officers, insurance people, the press and many others with both legitimate and lurid interests. At no time in any of those discussions was there a hint of "arsonists from Green Mountain College." In fact, I had never heard this explanation for the fire until I read the latest *Campus*.

To the best of my knowledge, and my knowledge is almost certainly the most complete on campus, the statement is entirely untrue. It is rumor mongering and it does not belong in the *Campus*. I urge you to apologize and retract the statement.

Bruce Peterson
Vice President for Academic Development and Planning

The Campus *received its information from the current President of DKE, John Woolley. Woolley has agreed to write a letter addressing this statement for the next* **Campus**.

Bruce Armstrong
editor-in-chief
The Campus

Gnomes are wrong

To the Editor:

Suppose, for a moment, that we found that 25 percent of all crime is committed at night by women. Would we enact a law requiring all women to be in their homes after 6 P.M.? Would we find that discriminating against women? Would we also find that law punishing innocent women as well as the guilty? And, wouldn't that law blatantly ignore the others who commit 75 per cent of all crime?

Such "laws" would be found to be flagrantly flawed and unjust. Yet, the gnomes in Montpelier now support a bill, also endorsed by the Governor, that will deny the right to drink to all teenagers. "Drunk teenagers" are responsible for less than 25 per cent of all DRUNKEN DRIVER accidents. Are these legislators discriminating against a group of adults?

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OPINIONS

"Star Wars" will destabilize arms race

EMILY BRADY

The Reagan Administration's Strategic Defense Initiative is a defense scenario which uses anti-satellite (ASAT) weapons. The President outlined the program to the American public in his "Star Wars" speech of March 1983. The program received congressional approval by a narrow margin, $2 billion has been appropriated for fiscal 1985, and ASAT testing will commence this spring. Additionally, the Administration hopes to develop a ballistic missile defense (BMD) system.

That's it. The arms race has crossed the starting line. If the Administration should continue to develop and test the BMD, hopes for effective arms control will be shot down. Gromyko is back at the bargaining table because the Kremlin realizes that the Strategic Defense Initiative could be a fatal blow to stability between the two nations. President Reagan has said that the "ultimate goal" of his administration was "the complete elimination of nuclear weapons." How does he propose to meet such a goal by implementing a new, costly program aimed at developing yet another nuclear weapons system?

The Reagan Administration believes that the ASAT and BMD systems will make "nuclear weapons impotent and obsolete," and abolish deterrence. The Administration claims that a "defense transition" would significantly lower the threat of nuclear war. The BMD system would be seriously destabilizing considering that the Soviet Union would, in turn, add heavily to their offensive forces, pushing the arms race ahead and making negotiations more difficult. Also, the BMD is stuck with technical problems that will make it expensive and doomed to be faulty.

Star War's proponents claim that the Soviet Union already has ASAT's and that we must at least match their capability. Both nations' anti-satellite systems are in the early stages. The Soviet system is clumsy, while the U.S. is ready to test a more sophisticated ASAT which could be launched from an F-15 fighter. Our system will be ahead of the Soviets'. It seems that there is no catching up to do, and that further development on our part will only make matters worse.

The most immediate danger of the Star Wars program is its effect on arms control talks. Some believe that Star Wars has scared the Soviets and pushed Gromyko to the bargaining table. They have stated clearly that their main objective in the negotiations is to stop the arms race in space. After the arms control talks in Geneva early last month, Shultz and Gromyko issued a joint statement which said that the "objectives of the (future) negotiations will be to work out effective agreements aimed at preventing an arms race in space and terminating it on earth, at limiting and reducing nuclear arms, and at strengthening strategic stability."

Within a week after that statement was issued, Gromyko, in a rare television interview, said that future disarmament talks are contingent on the Administration's willingness to limit space weapons. Gromyko stated openly that the program was not defensive but offensive and a move of ag-

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South African policy unclear

DAVID STEARNS

After Bishop Desmond Tutu's visit with the President last December, Mr. Reagan spoke out in condemnation of the apartheid policies of the Republic of South Africa, and newspaper headlines loudly proclaimed that constructive engagement was dead. That, unfortunately, has not proven to be the case. There has been no major policy statement by the Administration since the President's remarks, either to re-emphasize the condemnation or to announce the end of any of the economic, political, and military ties with the Botha regime that have been the hallmark of constructive engagement.

The Administration's policy is based on the belief that by retaining friendly relations with the South African government, we can use our leverage to persuade the whites to change the apartheid system. This policy, however, contains a couple of fallacious assumptions: first, that criticism would only harden white nationalism and unite them against change, and second, that the significant change which has occurred in the past ten years is leading in a positive direction.

The dissatisfaction with traditional apartheid among Afrikaners (the dominant whie ethnic group) can be traced back to the Sharpeville shootings of 1960. Government police fired on a group of blacks who were peacefully demonstrating against the pass laws, and substantial rioting ensued.

Foreign investors became concerned about the stability of the white government, and a dramatic outflow of capital resulted. This economic threat, coupled with internal and external criticism of apartheid, made Afrikaners concerned that perhaps apartheid was actually threatening white security instead of preseuving it. The Soweto riots of 1976 only drove this point home further. A major segment of the Afrikaner population, including Prime Ministers Vorster and Botha and their governments, decided that apartheid must go.

The desire for change was a direct result of black dissatisfaction and subsequent international condemnation. The period when the most change was begun was during the Carter Administration years of condemnation and economic sanctions; the economic reforms are primarily the result of two government commissions which were named in 1977 and reported in 1979, and the recent constitutional changes were originally conceived in 1976-1977.

Change came faster in Carter years.

The only reforms which have been proposed during the Reagan years are those of the last month, coming only after the Tutu Peace Prize and the worldwide attention which was then focused on South Africa. So, if there is any link between United States policy and South African reform (a tenuous link indeed), it seems that a Carter-type policy would be much more effective in promoting change than constructive engagement.

It is unclear, however, that any reform we could promote would be meaningful. The reforms which have been instituted in recent years are significant — contrary to the opinions of many opponents of apartheid. Yet to say that they are positve changes would be wrong. South Africa is abandoning apartheid. But the new political structure continues to preserve white power and, to the extent that the changes placate critics, may even strengthen white domination.

"Apartheid" is an Afrikaans word which means "separation." Under Prime Minister Verwoerd in the

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Victory over Big Brother

PAUL OYER

Movie goers can't help but leave the new film adaptation of George Orwell's *1984* in a rather depressed mood. The film portrays the totalitarian society of Orwell's vision in a most graphic manner. The book's opression, lack of individuality, unlivable conditions, and rats on the face are all there. But soon the disgust with those who perpetuate the Oceania system and the sympathy for those who are subject to its atrocities subsides. Once this happens, the movie can be seen as a celebration of what is not. One year after the setting of the movie, and decades after the start of Big Brother's reign, the Orwellian state is still fiction.

Western civilization (*1984* is set in London) is thriving just as it was when Orwell wrote in 1948. Capitalism is still the dominant economic system in the West. Socialism as we have come to know it in the West — the European trend toward Social Democracy and non-revolutionary "communism" — indicates no threat of an approaching oppressive society.

In several ways, the movie itself laughs in the face of what it portrays. Full of memorable acting performances, masterfully directed, and backed up by fitting Eurythmics music, *1984* is an ironic reminder that the arts and creativity are not dead. Its artistic use of sex and nudity exemplify that public opinion is still the forum for judging what is acceptable and that censorship is not excessive.

All of this is not true for Eastern Europe and many other areas of the world. However, even in the socialist states, oppression has not reached Orwellian levels. Big Brother can not see every Russian at will through a TV screen, the Slavic languages are not slowly being reduced to a single word, and uniformed children do not send their parents to room 101. To use Orwellian symbolism, the clock has not struck thirteen.

This is not to say that all is well on the present globe. We have our own problems that even Orwell could not have imagined. While he wrote about a state that was constantly at war, Orwell did not envision a world which could be instantly annihilated by nuclear weapons.

The clock has not struck thirteen.

But what gives us a clear advantage over Oceania is the form of the predicaments which we face. While we have to live with the hopefully remote possibility of total global destruction, Orwell's vision was of a certain evolutionary disintegration of the human condition. The world of *1984* was in the midst of a slow reverse evolution process, through which mankind would lose all those qualities that set it apart. Ironically, it portrays the ultimate end of human sophistication and technology as man's return to the state of nature and non-communication.

We of the real world 1985 are not slowly slipping back to barbarism. However, our intellectual and artistic andvances are of no value if we destroy ourselves. But because we have the capacity to be creative and we have not forgotten the importance of compromising, our chances of erasing the threat of destruction are far superior to Oceania's chances of escaping reverse evolution. Our hopes are still real; we have cause to celebrate. ●

South Africa

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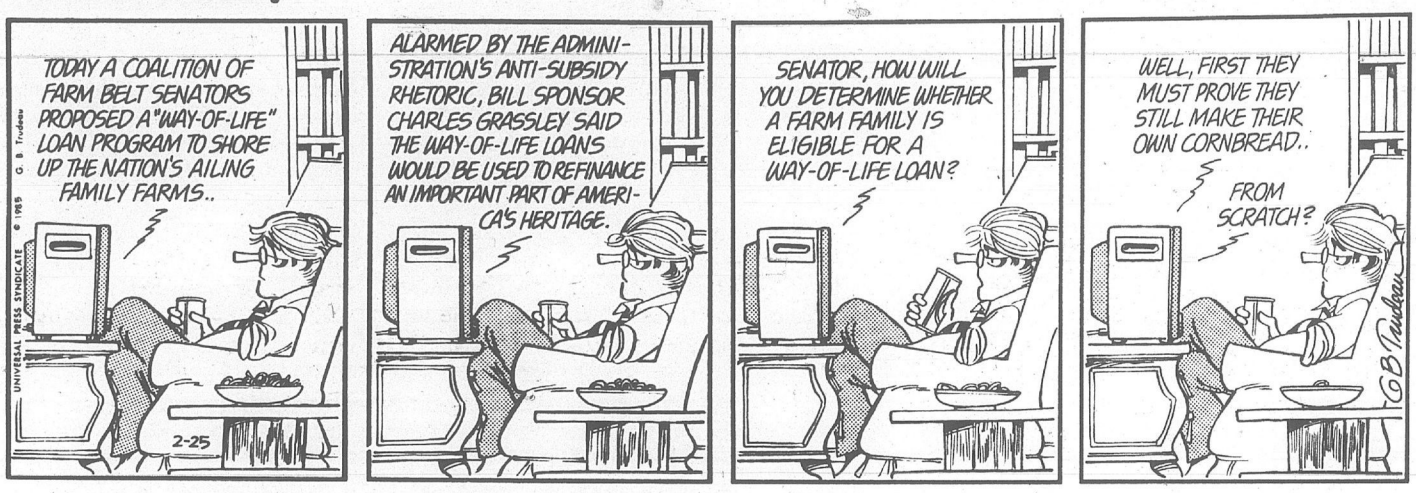
1960's, this separation was carried to its extreme. The homeland policy attempted to create independent living areas for all the ethnic groups in South Africa; the education system was almost completely segregated; workplaces were highly segregated; and all non-whites were denied any political power. Contact between the races was retained only for white welfare.

Reformers felt that strict separation was uneccessary to white domination, and was often counterproductive by inciting opposition. The new political system which they are attempting to create is one of indirect domination rather than separation. Coloreds and Indians have been given representaion in Parliament, but have gained no power.

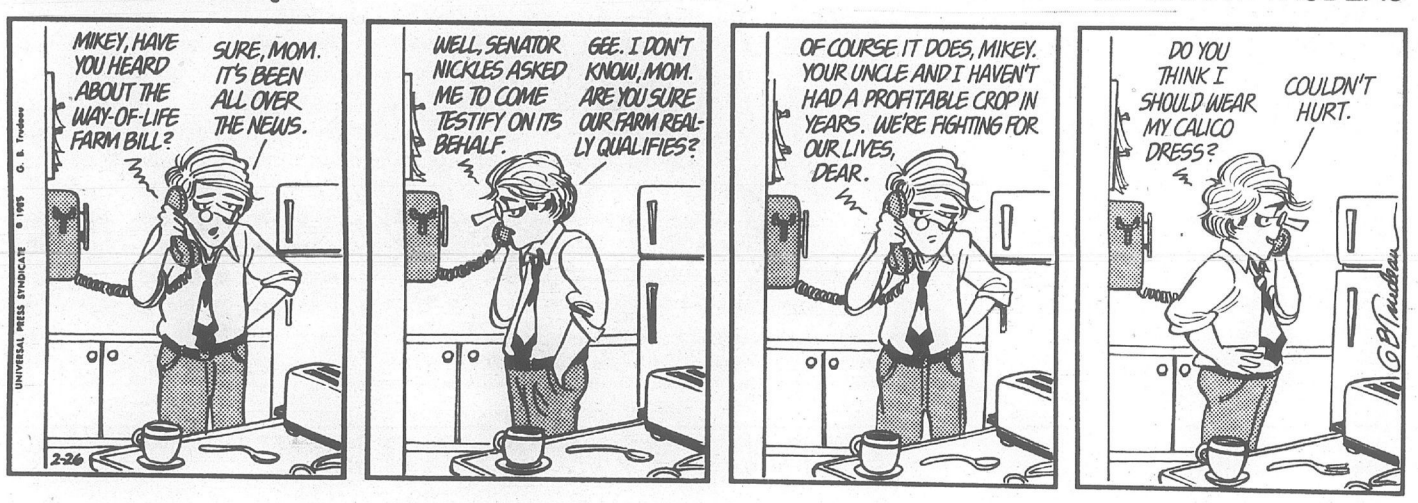
To the extent that blacks have been left out, and a wedge has been driven between the subordinate racial groups, then the reform has been a step backward. The homelands policy has been largely abandoned, but only because the government finally realized that it would never realize its goals. The economic status of urban blacks has improved, but they are still far worse off than the whites and under their control. Also, the urban blacks' advances have resulted in a growing dichotomy between the urban and rural blacks, inhibiting any broad-based black political movement. Thus while blacks can share busses with whites now, they are still denied any major role in either the economy or political system of South Africa.

In formulating our policy toward South Africa, these are points which must be kept in mind. Constructive engagement itself is proof that Botha's reform policy is working—critics are being placated, and yet the whites have not had to give up any power. That is exactly what the reformers hope for. And when there is no critcism, there is less likely to be a split among Afrikaners about the direction of the government's policies. The only way whites in South Africa will give up power is if they are convinced they have no other choice. Constructive engagement doesn't force them to make that choice; it lets the whites know that they won't be criticized if they make a few well-timed cosmetic adjustments. ●

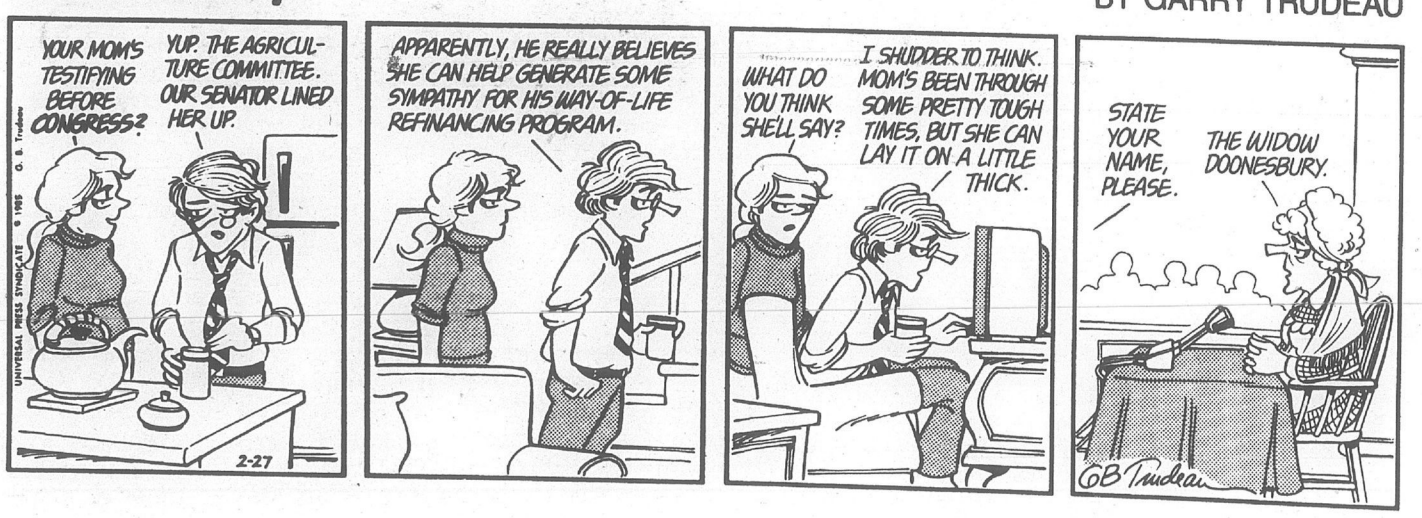
Doonesbury BY GARRY TRUDEAU


TODAY A COALITION OF FARM BELT SENATORS PROPOSED A "WAY-OF-LIFE" LOAN PROGRAM TO SHORE UP THE NATION'S AILING FAMILY FARMS..
2-25
ALARMED BY THE ADMINISTRATION'S ANTI-SUBSIDY RHETORIC, BILL SPONSOR CHARLES GRASSLEY SAID THE WAY-OF-LIFE LOANS WOULD BE USED TO REFINANCE AN IMPORTANT PART OF AMERICA'S HERITAGE.
SENATOR, HOW WILL YOU DETERMINE WHETHER A FARM FAMILY IS ELIGIBLE FOR A WAY-OF-LIFE LOAN?
WELL, FIRST THEY MUST PROVE THEY STILL MAKE THEIR OWN CORNBREAD..
FROM SCRATCH?
GB Trudeau

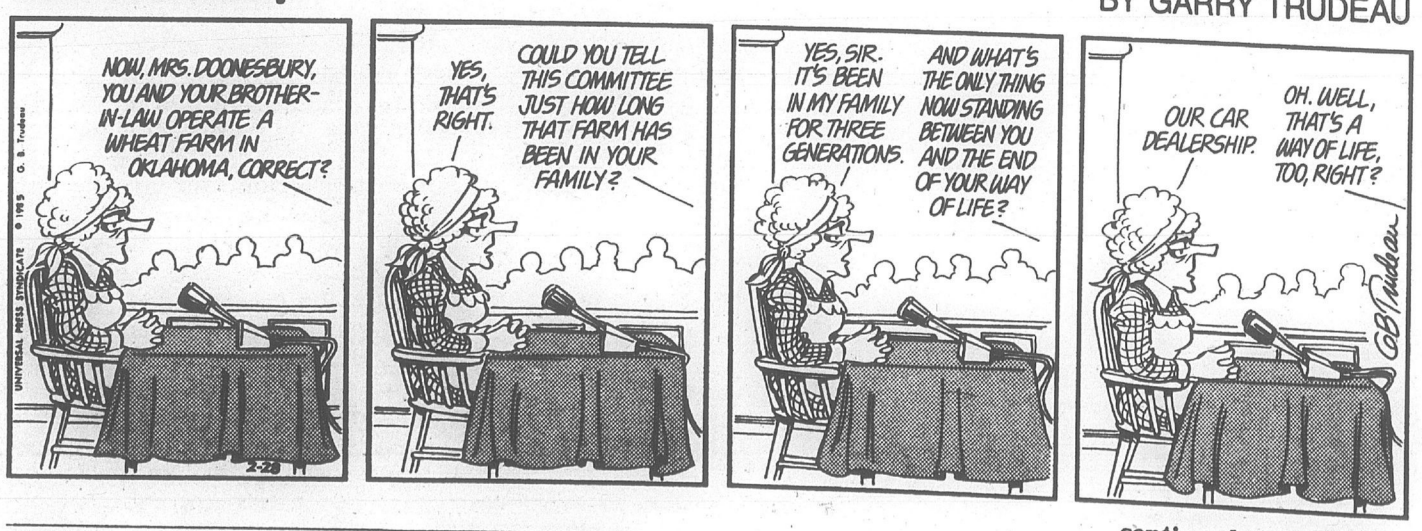
Doonesbury BY GARRY TRUDEAU


MIKEY, HAVE YOU HEARD ABOUT THE WAY-OF-LIFE FARM BILL?
SURE, MOM. IT'S BEEN ALL OVER THE NEWS.
2-26
WELL, SENATOR NICKLES ASKED ME TO COME TESTIFY ON ITS BEHALF.
GEE. I DON'T KNOW, MOM. ARE YOU SURE OUR FARM REALLY QUALIFIES?
OF COURSE IT DOES, MIKEY. YOUR UNCLE AND I HAVEN'T HAD A PROFITABLE CROP IN YEARS. WE'RE FIGHTING FOR OUR LIVES, DEAR.
DO YOU THINK I SHOULD WEAR MY CALICO DRESS?
COULDN'T HURT.
GB Trudeau

Doonesbury BY GARRY TRUDEAU


YOUR MOM'S TESTIFYING BEFORE CONGRESS?
YUP. THE AGRICULTURE COMMITTEE. OUR SENATOR LINED HER UP.
2-27
APPARENTLY, HE REALLY BELIEVES SHE CAN HELP GENERATE SOME SYMPATHY FOR HIS WAY-OF-LIFE REFINANCING PROGRAM.
WHAT DO YOU THINK SHE'LL SAY?
I SHUDDER TO THINK. MOM'S BEEN THROUGH SOME PRETTY TOUGH TIMES, BUT SHE CAN LAY IT ON A LITTLE THICK.
STATE YOUR NAME, PLEASE.
THE WIDOW DOONESBURY.
GB Trudeau

Doonesbury BY GARRY TRUDEAU


NOW, MRS. DOONESBURY, YOU AND YOUR BROTHER-IN-LAW OPERATE A WHEAT FARM IN OKLAHOMA, CORRECT?
2-28
YES, THAT'S RIGHT.
COULD YOU TELL THIS COMMITTEE JUST HOW LONG THAT FARM HAS BEEN IN YOUR FAMILY?
YES, SIR. IT'S BEEN IN MY FAMILY FOR THREE GENERATIONS.
AND WHAT'S THE ONLY THING NOW STANDING BETWEEN YOU AND THE END OF YOUR WAY OF LIFE?
OUR CAR DEALERSHIP.
OH. WELL, THAT'S A WAY OF LIFE, TOO, RIGHT?
GB Trudeau

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"Star Wars"

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gression.

Star Wars proponents contend that a treaty banning ASAT's would be impossible to verify. But even a treaty just banning testing would prevent further development of anti-satellite weapons and thus ensure more stability between nations. The Reagan Administration can demonstrate its desire to end the arms race by showing the Soviets that it is willing to seriously bargain on anti-satellite weapons.

There is no question that completion of the Star Wars program will threaten the possibility of any stability between the U.S. and the Soviet Union. The Soviets have said that the U.S. Strategic Defense Initiative may "substantially complicate the process of (arms) talks and reduce the chances for a timely Soviet-American understanding." The BMD, a defensive system, will also render the 1972 ABM treaty powerless. The treaty's purpose is to preserve the strategic balance between the superpowers. If the Star War's program is completed we will be back to square one in arms control. ●

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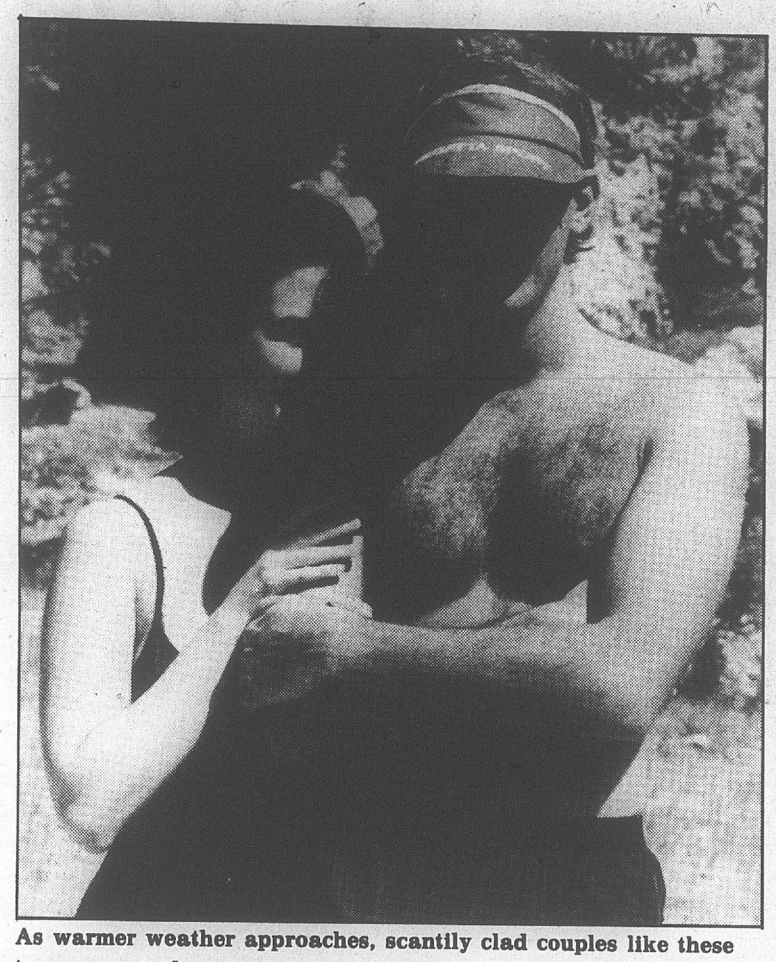
FEATURES

Is romance rising at Middlebury?



As warmer weather approaches, scantily clad couples like these two may soon be appearing more often.

By Karen J. Benfield

They're either married or they're gay, and if they're not gay, they've just broken up with the most wonderful woman in the world, or they've just broken up with a bitch who looks exactly like me. They're in transition from a monogamous relationship and they need more space, or they're tired of space but just can't commit, or they want to commit but they're afraid to get close. They want to get close . . . and you don't want to get near them.

— Meg, in "The Big Chill"

Does this pessimistic excerpt from "The Big Chill" make you think of your love life? Are you discouraged by social life at Club Midd? If so, you are probably not alone in your feelings, according to many Middlebury students.

Probably author Lisa Birnbach's only accurate descriptions of Middlebury in her *College Book* were her accounts of Middlebury's couple trends: "Unfortunately social life is Middlebury's Achilles' heel.... 'Male-female companionship is very strong, but socially and romantically, it's stunted. People are really self-conscious about 'going-out'. No one uses the term 'date'. 'If you go out with someone, you go out. Your first date is two months long.' "

'There is a trend toward dating and couples that I've never seen before.

However, a change in the situation seems to be emerging. Many upperclassmen have noted that this year there seems to be more couples on campus. One male student commented that "there is a trend toward dating and couples that I've never seen before. It is almost encouraging!"

As a freshman I cannot tell whether there are more couples around than in the past, but there are a lot this year, whether due to fashion or spring. Even if you don't know the people personally, you know who is seeing whom through the gossip.

Observation indicates that most couples eat together about twice a day and that they "date" by going downtown, out for dinner, dancing, to films, or by just doing laundry together. What people may not realize when they perceive a "couple-trend" on campus is the high attrition rate for Club Midd relationships. Ninety percent seem to burn out within a month. The initial attraction seems to dwindle after couples spend a lot of time together.

A freshman girl offered one reason why the "mortality rate" for couples is so high: "A girl might seek a relationship for a mental aspect — needing someone to talk to or to be with. But many guys here seem to pursue a girl in order to show her off to his friends as a possession. This initially makes each pursue the relationship, but it doesn't last."

Another freshman girl noted that "It is easy to feel

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Jacobson looks to the Midwest

By Robert Pomper

Joanne Jacobson loves the Midwest. She has taught two courses on that region, including one during Winter term entitled "The Aesthetics of the Midwest." Recently she delivered an Abernethy series lecture on "The Idea of the Midwest."

While Jacobson's specialty is in American Literature (she is an assistant professor of American Literature and director of the American Civilization Program at Middlebury), studying literature about the "ideas of the Midwest" has not always greatly interested her. Not until she moved away from her childhood and young adult years in the Midwest to go East, did she begin to have strong feelings for her roots.

Like the characters in the books that she discusses at lectures, she began to feel a loss or nostalgia for her home once she moved away. Realizing how prevalent the theme of leaving the Midwest to go East was, she began to study books by authors like Willa Cather and Ernest Hemingway, with this familiar theme.

Her current research is on "The Loss and the Recovery in Literature of the Rural Midwest," which she describes as "a book-length project examining how Midwestern fiction writers have responded to the urban industrial age's sense of loss by looking back to the rural Midwest as a source of recovery."

It would be wrong to assume that Jacobson is concerned with *all* literature about the Midwest. As she states, "I'm not so interested in the Midwest itself, but the need which an idea of the Midwest serves." No other literature shows how one's roots in a particular region can cause so many nostalgic feelings. William Faulkner, while a great author, cannot unambiguously describe the "idea of the South".

Though this literature is Jacobson's primary way of studying the idea behind the Midwest, she is also interested in the ideas of the East, West and South, and how those regions view the Midwest. For instance, many people believe that because it is tucked away in the middle of the country, there is a tendency toward conservatism. As Jacobson pointed out, such is not the case. While small rural communities located in any part of the country may have a tendency to hold on to values and customs, she says a midwestern city like Chicago is no more conservative than an eastern city like New York. There are college campuses in the rural Midwest,

'I'm not so interested in the Midwest itself, but the need which an idea of the Midwest serves.'

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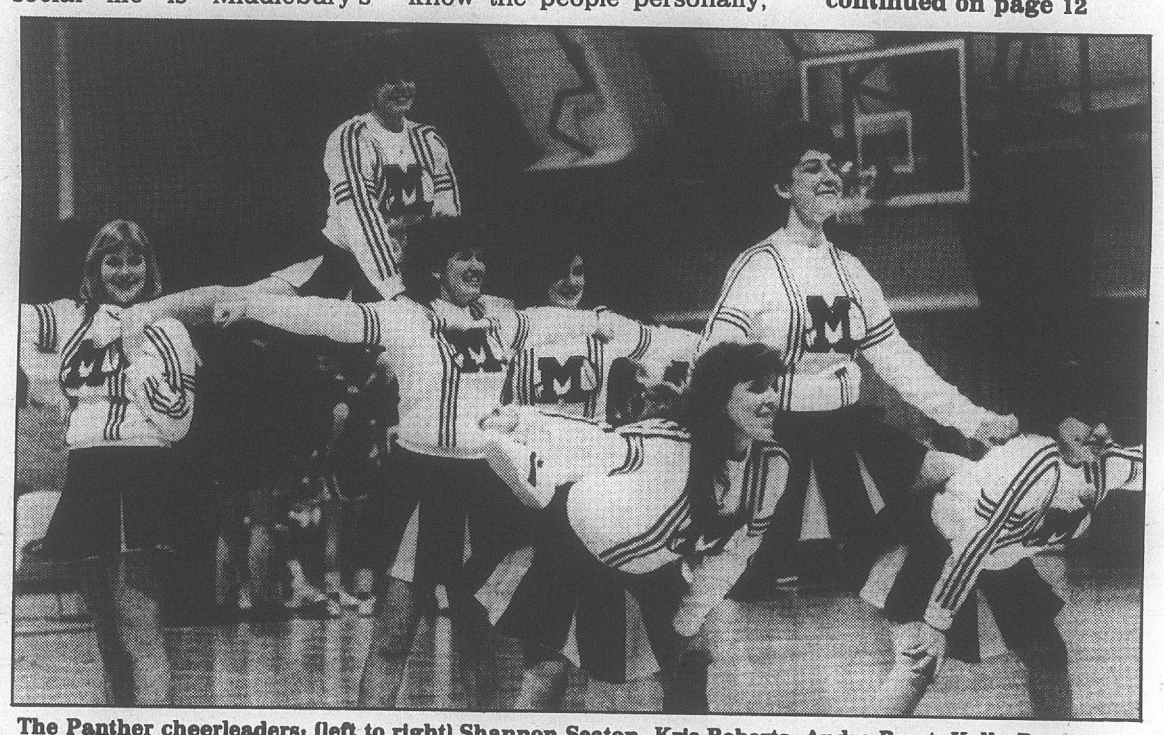

The Panther cheerleaders: (left to right) Shannon Seaton, Kris Roberts, Andre Berot, Kelly Regan, Debbie Vehse, Christine Lussier, and Kathy Tignor. Missing are Rena Williams and Hiromi Kishi. (photo by Fred Beckham)

Give 'em an 'M'!

By Antoinette van Zelm

Last night the final men's basketball game of the season was held at Middlebury, and if you were there you might have noticed the enthusiastic support of the team's most faithful sponsers: those nine, spirited girls in blue and white — the Panther cheerleaders.

Before it was begun last season by junior co-captains Debbie Vehse and Kris Roberts, cheerleading was non — existent at Middlebury for ten years. Vehse and Roberts, who were cheerleaders in high school, noticed a lack of vitality among the basketball fans. "We wanted to show enthusiasm at the games — we wanted to invoke school spirit in the crowd," reflects Vehse. The two girls demonstrated their interest by forming a cheerleading squad. The Administration responded favorably, as did Coach Russ Riley.

First called a "spirit squad," the group experienced a rough start, according to Vehse and Roberts. This year they feel that the cheerleaders have won greater acceptance. Says Roberts, "People are helping us out instead of saying 'What are you doing here? This is Middlebury.' "

Although cheerleading may look like all fun and games, it requires time, effort and dedication. The squad began practicing in mid-October for two hours three to four times each week. Concerning the commitment required, "It's worth it," says freshman Kathy Tignor, who noted that cheering has presented her with opportunities to meet people and to learn how to work with others.

Perhaps the least fickle fans of the Panther team, the cheerleaders are loyal irregardless of the game's outcome. Notes freshman Andre Berot, "Our main goal is not to cheer the team on to victory but to lead the crowd in supporting the team no matter how they do."

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Other members of the squad include juniors Kelley Regan and Rena Williams, sophomores Shannon Seaton and Hiromi Kishi, and freshman Christine Lussier.

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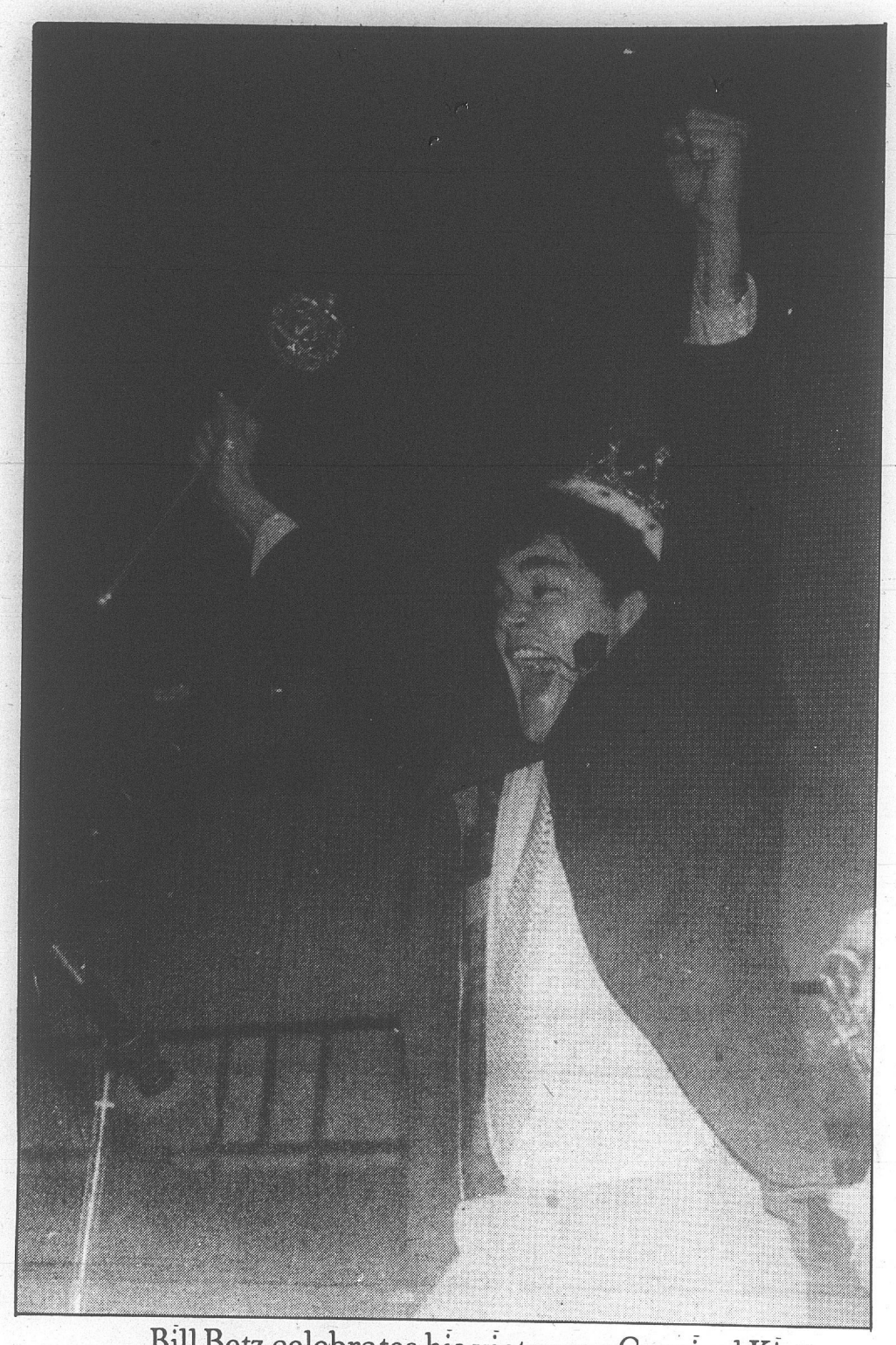

Bill Betz celebrates his victory as Carnival King
(photo by Nadia Kerwat)

Traditional bonfire signifies the c
Thursday afternoon

Scott Campbell and Brad Dewy entertain an enthusiastic audience at Night Club
(photo by Erik Borg)

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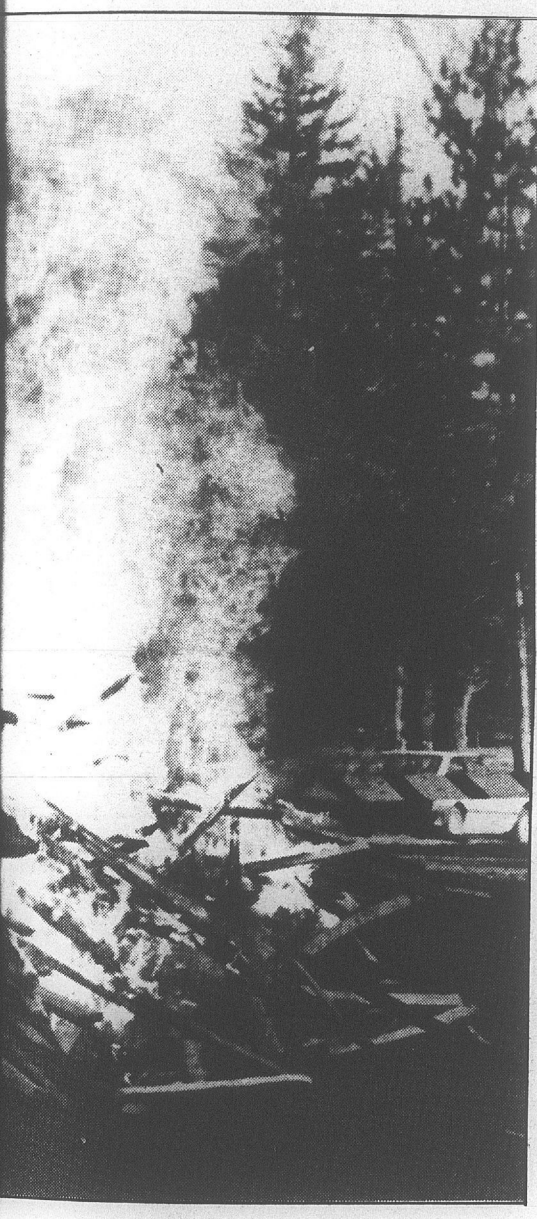
Defeated Queen contender Krsul plans her next campaign
(photo by Nadia Kerwat)



ening of Carnival festivities on
(file photo)

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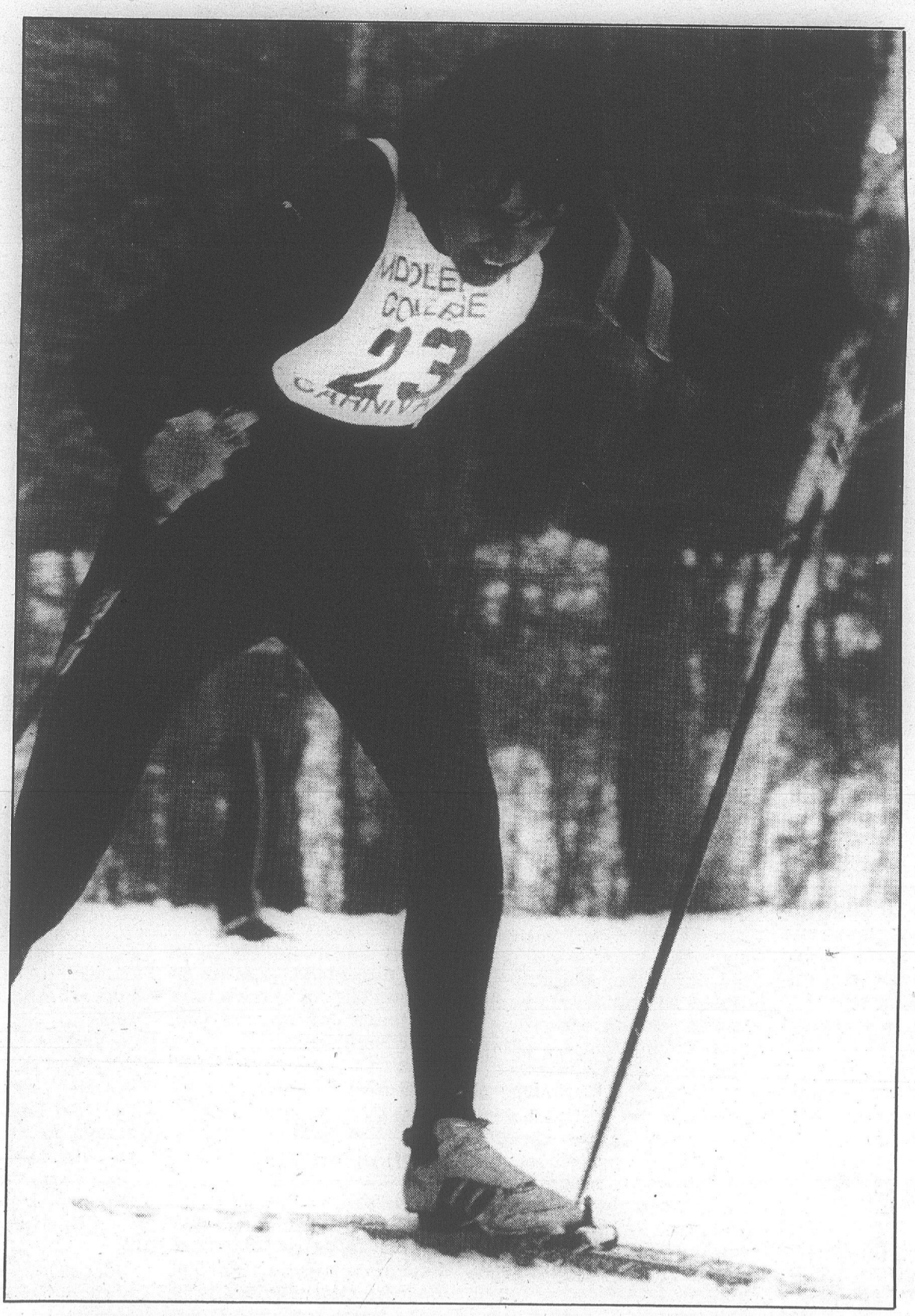


Mike Welsh skates uphill to finish the Men's Individual 15km
(photo by Nathan Burt)

Interns entered the 'real world'

By Ann C. Villet

This past Winter Term about thirty Middlebury students traded tattered cardigans and scuffed weejuns for the three piece uniforms and white lab-coats of the Yuppie work force. They were interns learning some real life tricks of the trades.

Most students know that the job market is a catch-22 for a large number of new graduates each year. As junior Frank Muggia put it, "To get a good job you need experience; to get experience you need a job. That's why people take an internship position."

It is also practical to intern while in school, even though the positions pay little or nothing, because "when you graduate you also need a well-paying job," said Muggia. The benefits of undergraduate job experience are increased during Winter term because students can also earn academic credit.

"We like to encourage students to take advantage of this program. It is the only time that credit can be earned for off-campus job experience," said Jean MacFadden, secretary of the faculty and member of the internship – curriculum committee. "However, students do have to register their intent in October and prove that their program is a legitimate learning and work experience."

'To get a good job you need experience; to get experience you need a job.'

This qualification requires proof of participation and a minimum twenty-six hour work week.

Muggia worked for WBZ-TV in Boston and proved his dedication to the job by rising before the sun to arrive at work by five A.M. He worked in the meteorology department with anchor-man Paul Cousins ('75). "Paul's a real dynamo," said Muggia, "between five and six A.M. he does three or four weather spots. I helped him gather and interpret data coming in from satellite and telecomputer readings." Although Muggia is not interested in working with weather specifically, he believes that the contacts and experience will be invaluable for his career goals in television communications.

Jennifer Karin, a senior art major, interned with Multi Media Advertising in Middlebury, although she was not sure what she will take in May. "Because it's a small agency," she said, "I got 'hands on' experience in almost every aspect of the business. I had a lot of input, they let me voice my opinion on different projects. I think this really affected me. I wasn't just watching, I was doing."

Part of her "doing" involved advertising the agency itself. While working her nine-to-five shift, she helped to prepare a brochure about the agency. "Doing the internship really encouraged me. It was hard knowing it was my last winter here, but it showed me that the 'real world' has a lot to offer me."

'...it showed me that the 'real world' has a lot to offer me.'

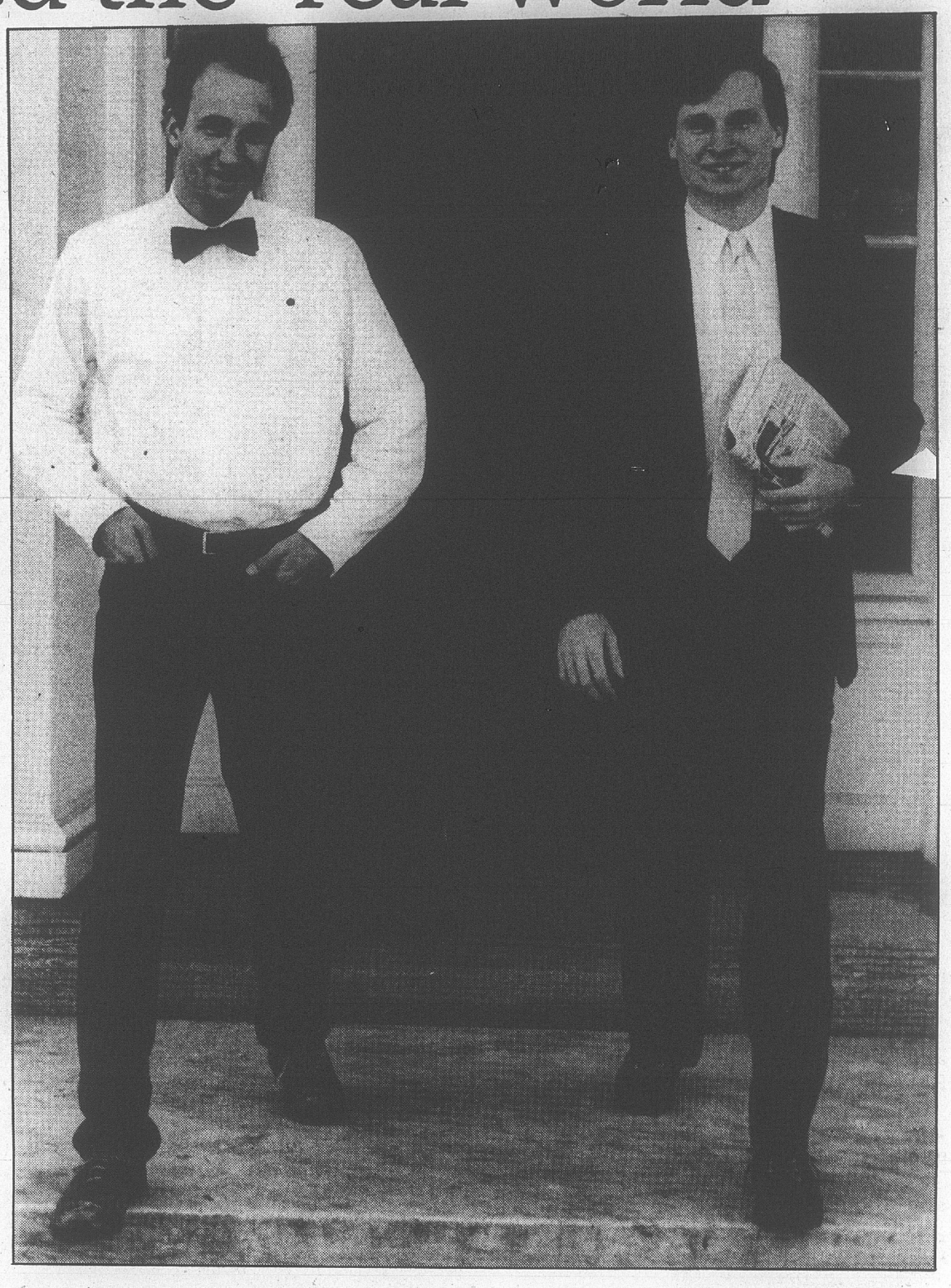
Senior math major Paul Oyer worked on Wall Street for Ehrlich-Bober, a municipal bond underwriter, under executive vice – president Tom DeRogatis ('70). "My work in New York gave me a good idea of how the investment banking world works. However, I think I am more likely to go into corporate finance than work with a public finance firm like Ehrlich-Bober."

Junior Chris Comai worked for Vermont Congressman Jim Jeffords in Washington D.C. While a friend of his assured me that Comai will one day run for president, for now his interests lie in business. This does not mean, however, that his Winter term was unproductive. Comai reported on briefings and helped the Congressman write a letter concerning the 21-year-old drinking age. He agreed that "It's definitely a good experience and would be invaluable for people with goals in government. For me, just having a real job was great. Different from the usual January spent skiing and uh . . . "

In sunny California, junior Brad Silverman tried a stethoscope on for size at the University of California San Diego medical center. There he accompanied a teaching team on its rounds, did lab work and went to specialized classes. One can't really call this "working in the 'real world.' " But for med students the "real world of nine-to-five" may never exist – especially in California.

'...just having a real job was great.'

Silverman recalled one humorous case, qualifying it by stating that while it is unprofessional to discuss patients, this was only a non-specific anecdote: "One evening when I was working on the emergency surgical service, a 23-year-old man came in with compound fractures of both femurs. This guy was the epitomy of the Surfer-Joe stereotype. Apparently the headlight went out on his motorcycle, so he taped a flashlight to his helmet, and subsequently broadsided a car. We had him well sedated, and were wheeling him into surgery. Suddenly, his eyes flicked open, he looked at me and said 'Awesome, totally awesome.' I asked him, 'What?,' thinking of his pain. He replied, 'The impact, man, the impact!' "



Interns Brad Silverman and Paul Oyer step out into a world of excitement and adventure. (photo by Lisa Emily Olsson)

More couples on campus?

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smothered in a relationship here. There is no escape since you tend to run into each other every day."

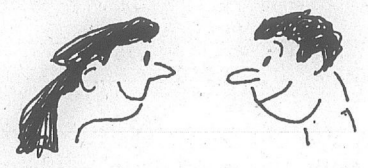
Maybe the spring-like weather has caused the apparent resurgence of couples. However, if you are feeling left out and have no one to share these great starry nights with, you may take heart in President Olin Robison's Matriculation Address to freshmen, where he pointed out that "chances are you will marry someone sitting in this room." It is an often quoted fact that about 60 percent of Middlebury graduates end up marrying other Midd grads.

'It is easy to feel smothered in a relationship here.'

Middlebury's 50-50 male-female ratio seems to weigh in your favor as well. Most students contacted on this topic felt that they would be more interested in relationships if the dogma surrounding college dating were relaxed.

However, if you are still feeling depressed about the fact that you had to advertise in the mail room for a date to the ball, and you resent happy couples who share moussaka at the S.D.U.'s, be glad that you are not at Princeton, where the male-female ratio is 65-35, or at Dartmouth, similar to Princeton, or at U.V.M. where it is 1-6.

At least here the odds are even.



The Midwest

such as Kent State in Ohio and Grinnell in Iowa, which have a reputation for being radical.

Her preoccupation with the Midwest makes her the target of friendly ribbing. Bob Buckeye, head of Special Collections at Starr Library, introduced her Abernethy lecture by quoting some famous people who have put down the rural Midwest.

Jacobson jokes about it, relating a story about being interviewed by a woman who had recently returned from Iowa. Jacobson was curious to know where in Iowa she had visited, and the woman replied "somewhere in the Illinois-Colorado area."

One reason that people of the East and West are not familiar with the rural Midwest, says Jacobson, is that "there is not enough media outside of the coasts." Since most of the major news organizations are located on the coasts, many people are only exposed to other people from that area. The standard "media talk," however, is Midwestern, similar to the speech found in the rural parts of Ohio, where there does not seem to be any "noticeable" accent.

ARTS

Robert Klein: "funny, but very tired"

By W. Blake Herron

Stand-up comedians have to be marathoners. They have to painstakingly shape their routines literally over the course of years, while at the same time singlehandedly maintaining a high output of energy on stage night after night. Every night the jokes have to sound as though they were coming out of the performer's mouth for the first time. While Robert Klein's performance treated Middlebury students to a refined stand-up delivery, and immaculate style honed by copius experience, it also revealed to them the inescapable exhaustion that plagues a comedian after decades of perfecting his art. Robert Klein was funny, but very tired.

"You're being stupid. It's so stupid I have nothing funny to say about it."

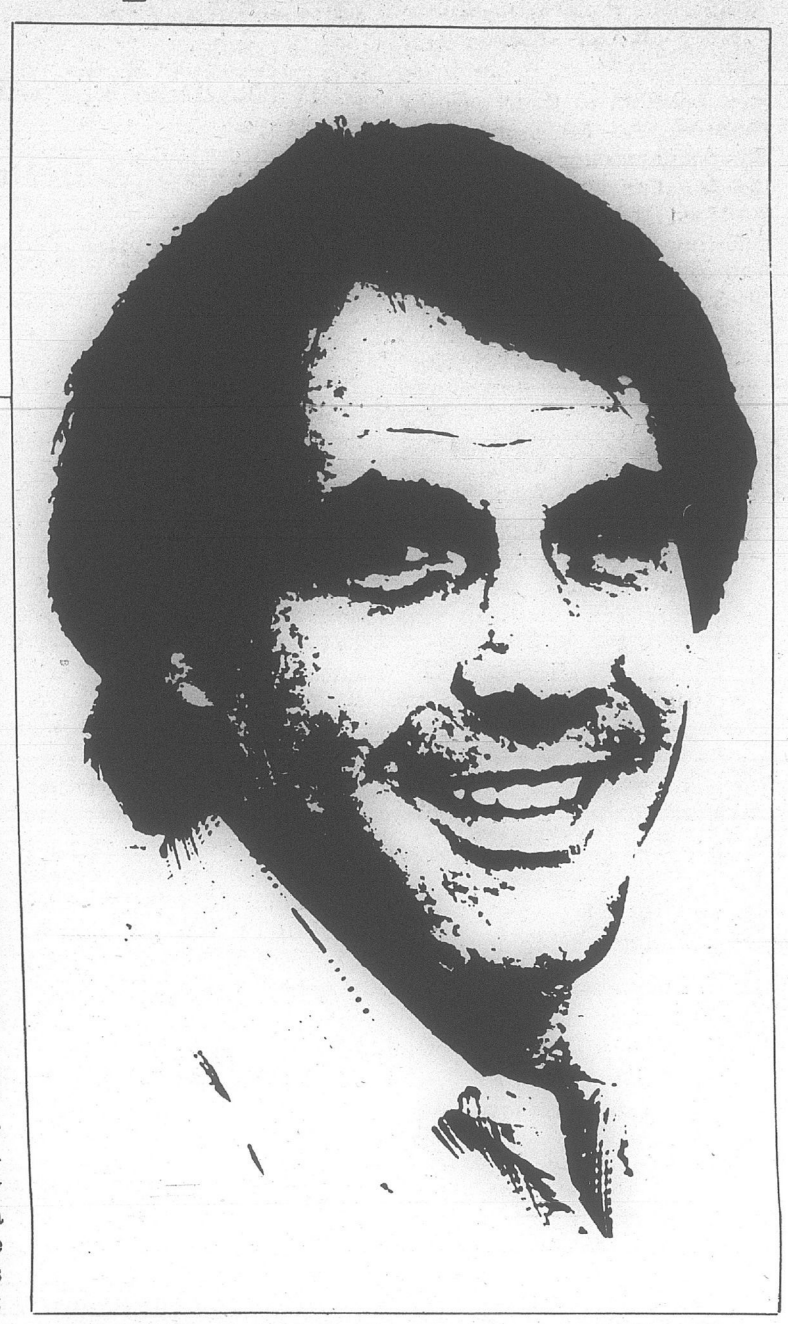
Klein's routine opened with refernces to Middlebury's Winter Carnival, i.e. the lack of snow, and he deftly used an allusion to Fire and Ice Restaurant to ease into a piece on gluttony at salad bars. His topicality and bullseye improvisation, ("Middlebury is just the right size, not too large, not too small, it's a Middlebury") marked his routine with the signs of true polished professionalism. His set from then on offered something for all intellects and tastes. Klein poked fun at everything from the sex life of paramecia to the ridiculousness of beer commercials. Using his arsenal of sarcastic vocal intonations and dramatic physical gestures, he successfully milked laughs from seemingly innocuous statements. His stage presence was undeniably powerful. Klein was born to communicate.

Unfortunately, however, several times the fragile thread of continuity was severed during his performance. From the beginning there seemed to be a certain tension between Klein and the audience initially created by the "sprightly" mood of the crowd. At first he remained poised, effectively silencing a disruptive audience member by saying "you think what you got to say is funnier than what I'm doing up here?" But an asperity appeared in his smooth performance veneer when several students interrupted his delivery to request an autograph. An uncomfortable silence fell over the audience when Klein broke his comedic facade to chastise them. "You're being stupid. It's stupid. It's so stupid I have nothing funny to say about it." It was like watching a juggler falter. Klein's material received a lukewarm reaction from the crowd for a good five minutes until his solid professionalism regained its confidence. The rest of the set displayed a rather enigmatical fragmentation of material. Klein seemed to forget parts of his routine only to exhume them later in the show. This happened too frequently to dismiss it as merely an elliptical approach in order to squeeze the maximum laughs out of one theme. Something was disrupting Klein's flow: Exhaustion.

What you see on stage is all Robert Klein. "Every word I utter on stage is mine." Klein has over ten hours of solid material, (enough material to keep ten stand-up comedians eating) every second of which

"My mind never gets burned out with comedy, just my body."

originated in his head. This material didn't come over night. He paid his dues. After studying drama at Yale, Klein did his time at the Improv in New York, and most notably with Chicago's Second City, "where I really learned to be consistently funny." He's an intellectual man with a penchant for operas, (his wife is a prominent opera singer) and a strong belief in comedy as an effective creative medium. "Comedy can convey concepts that melodrama just can't communicate." Perhaps the most ingratiating and refreshing quality of Robert Klein is his sense of perspective. "Show business people are paid too much attention. We're here to entertain you, not take over your lives." With a new TV movie, *This Wife For Hire*, airing mid-March on ABC, a comedy album in the making, and a recently released video on the market it's a wonder this veteran had any energy left for the Middlebury audience.



Viewed in this light the shortcomings of Robert Klein are forgivable. The word professional is not synonymous with super-human. After six weeks of non-stop performing Robert Klein ended up at Middlebury tired, but still very funny. One hopes that his vacation in Nice will alleviate his fatigue and renew his vitality. Robert Klein has an infinitely deep well of comedic talent to draw on, with only exhaustible human energies to pump it out. Unfortunately, the Middlebury audience caught Klein at a physical low, but at least the performer's material and improvisation demonstrated that his brain is still hypersensitive to humor. A weak performance is a shame. The emaciation of a performer's creativity is a tragedy. Fortunately, Klein is still full of ideas. As he put it,"My mind never gets burned out with comedy, just my body."

Middlebury's Mischords return triumphant from Texas tour

By Antoinette van Zelm

For many Middlebury students, the mention of winter break evokes memories of skiing, college-hopping, and quiet relaxation. For the Mischords, a Middlebury College women's vocal octet, the pre-semester vacation meant Texas drawls, down-home hospitality, and hot, spicy foods. From Feb. 2 - 10, members of the singing group toured Texas, performing at eight schools in five different cities.

The Mischords gather for a group photo at the Burlington airport, on their way to Texas. (photo by Ann McCollum)

In the wake of a tour of New England last year, the Mischords chose to tour Texas at the suggestion of member junior Ann McCollum, a resident of Houston. According to the leader of the Mischords, senior Alice Vail, the group thought that a Texas tour "would be a good way to promote Middlebury and to see some of the country." The fact that not many groups from New England schools tour Texas was an added incentive, according to Vail. McCollum was familiar with many of the schools at which the group eventually sang, and Middlebury's Alumni Office also contributed to the planning of the tour. "We got a lot of cooperation from the Alumni Office," notes McCollum.

Preparations completed, the Mischords arrived in Houston on Feb. 2 They drove to Dallas the next day and performed at the Hockaday School and at the Episcopal School there. Throughout the week, the group appeared at five other private schools, Ft. Worth Country Day School in Ft. Worth, St. Stephen's School in Austin, St. Mary's Hall in San Antonio, and the Kinkaid School and St. John's School in Houston, as well as at a public high school, Alamo Heights, in San Antonio. Of the various receptions given to the octet, the Mischords described St. Mary's and St. Stephen's as the most enthusiastic. The grand finale of the tour was the group's performance at an alumni dinner at the Memorial Drive Country Club in Houston, where they were well-received.

Expecting warm, dry weather, they were greeted with cold and snow...However, the Mischords knew how to drive in it while the Texans did not.

The College paid the group $100 each for the Mischord's eight performances, but the group had to use its savings as well as personal funds to finance the trip. For accomodations, the group stayed with McCollum's family and friends and with others connected with Middlebury. The girls were also thrifty where transportation was concerned; they rented a van for which they only had to pay 10 cents per mile, plus in-

continued on page 14

Mischords

continued from page 13

surance and gas, which is comparably low-priced in Texas. Said McCollum, "The whole trip worked out financially to our advantage."

In addition to their performances, the Mischords enjoyed sightseeing and becoming familiar with the Texan way of life. The consensus was that the group liked San Antonio the best of the five cities. They did most of their sightseeing in this city, admiring the river walk and visiting the historic Alamo. The Mischords described the Texans whom they met as friendly and cordial. "There was so much hospitality," recalls freshman Frisk Ewing, adding, "The people in Texas wanted us to come back." Sums up senior Brenda Birmann, "The people we met were great. They were really helpful."

Besides McCollum, none of the group had been to the Lone Star State before. Expecting warm, dry weather, they were greeted with cold and snow. The snow did give them one advantage, according to Vail: the Mischords knew how to drive in it while the Texans did not. Although the weather was not favorable, Texas food did live up to its stereotype. Senior Jeni Campbell mentions that the visitors tried to get into eating the hot, spicy food, but they had to be moderate. Says Campbell, "I finally found out what a burrito was." Texas accents also lived up to their expectations — the girls tried to develop Texas drawls, they even practiced them on the flight home.

During their free moments, the group played alphabet games and once amused themselves at a McDonaldland play ground. "We did a lot of silly things..."

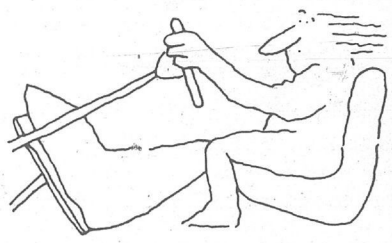
Other highlights of the trip include sightings of zebras and the Goodyear blimp. Vail said that the girls searched for the "elusive" jackalope, a fictitious rabbit-like animal portrayed on Texas postcards. During their free moments, the group played alphabet games and once amused themselves at a McDonaldland play ground. "We did a lot of silly things," notes Ewing. The Mischords even sang on a plane: when coming into Newark, the group was recognized and asked to sing.

As the Mischords talked about their tour while eating Texas shaped cookies sent from a Mischord abroad and writing thank you notes to their Texas hosts, it was evident that the trip was a success. "It's amazing how smoothly everything went," said Birmann. "We just had a great time," concluded Campbell. Another tour next year? The group seemed to agree that it was a possibility, resting heavily upon the replenishment of the group's finances.

The Mischords recently held auditions to replace four members for next year. As for their spring schedule, the octet is planning to host an invitational and to attend an intercollegiate songfest in Boston. They will be performing at Mr. Up's and may sing at reunions as well. Be sure not to miss Middlebury's female octet, fresh off the Texas circuit.

Mature seniors Alice Vail and Brenda Birman frolic at a McDonaldland in the Lone Star State. Other Mischords on tour were Andrea Dustin, Jennifer Campbell, Frisk Ewing, Kristin Lund, and Betsy Moore. (photo by Ann McCollum)

NOT SO FAST



You'll get about 20 more miles from every tank of gas if you slow down from 70 to 55 mph on the highway. For a free booklet with more easy ways to save energy and money, write "Energy," Box 62, Oak Ridge, TN 37830.

Freshmen revitalize Hepburn Zoo Crew

By Michele McHugh

Are you a frustrated actor or actress who wants a chance for some free expression? As a playwrite, are your manuscripts piling up in your room? Would you like to learn how to run sound and light equipment in a theater? Or do you just want to have fun and become involved with a student organization on campus? If the answer to any of the above is "yes" then the Hepburn Zoo Crew is for you.

The Crew theater, the Zoo, is located upstairs in Hepburn. Senior Skye Mackenzie is the Zoo keeper and he, along with some other theater students, is trying to revitalize the Zoo Crew. They have been an organized group for a few years but in the past the interest has literally died. People stopped attending performances, both audience and actors alike.

What, exactly, is the Hepburn Zoo Crew? Tracie Fifer, a junior and one of the original "Zookeepers," describes them as an "alternative theatre group." It is the only student run theatre organization on campus and its purpose is to provide a space for students to gain theatrical experience. "We exist as a springboard for creative people," said Fifer. This year, the Crew's goal is to be able to perform and entertain every weekend, somewhere on campus.

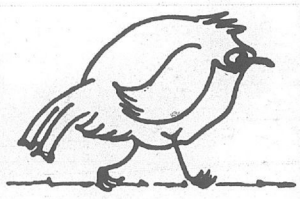
Fifer, her fellow Zookeeper, freshman John White and director Mackenzie feel that a lot of potential exists on campus, not only for actors and actresses but also for anyone interested in technical work, singing, dancing and even advertising. The most important requirements for becoming involved are enthusiasm, commitment and the courage to be creative. Absolutely no experience is required or expected. Anyone, from a novice freshman to an experienced senior, is welcome. "We exist because of and for the student body," Fifer said.

The first organizational meeting was held last Wednesday, Feb. 20 and the Zookeepers were quite pleased with the response. About thirty people showed up to hear about the Crew's plans and to eat their cookies. The group is planning to run some radio shows on WRMC, like the old "Radio Mystery Theater" or "The Shadow" series. MacKenzie will be helping with this and he already has some scripts and will need some voice actors to participate. Also, on March 14, a stand-up improvisational comedy team will be performing at Cook SDU, and this, according to Fifer, will offer a great chance for interested students to gain experience for working with a Cabaret act.

Fifer assured everyone at the meeting that a Cabaret is "a lot of fun and it doesn't take a lot of time." On April 11 the Crew is planning to put on their own Cabaret at Cook SDU and would like as many people involved as possible. Right now, the biggest plan in the Crew's future is a play entitled "Darling, The Bed's on Fire," written by junior Daphne Gil, and directed by John White. The cast has already been chosen but if you are interested plenty of positions still available.

The Hepburn Zoo crew has high hopes for this season, but the only way they will be able to realize their goal and provide an entertaining arena for creative talent and a supportive audience is if students get themselves involved. If you are excited about this group and have suggestions to offer about performances, Tracie Fifer at 8-9277 or John White at 8-9069. Also, the Zoo Crew will have meetings every Wednesday night at 7 P.M. in the Hepburn Zoo.

This Birthday Bird Is Looking For YOU



This is Fred, who is our Birthday Bird.

Why is Fred looking for YOU?

He wants to give you a

Free Birthday Dinner

Here's all you do: Mail, or give to our cashier your name, address and birthday, and Fred, (or Amy, Janet, Kit or Susan) will mail you an invitation to have a free birthday dinner plus the cake, plus the song.

Please mail it to me, Dutton Smith, at Rosie's, Box 29, Middlebury, Vt. 05753

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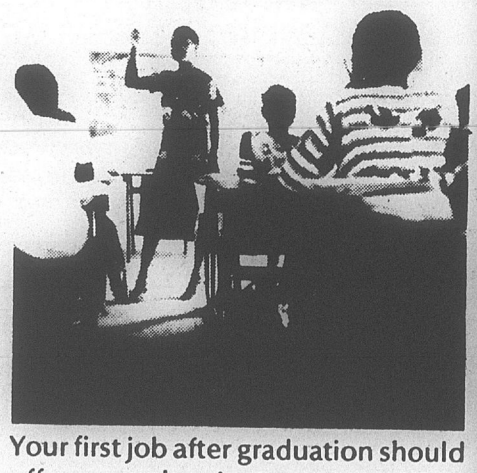

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If you're graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into the Peace Corps.

March 11, 7:30 p.m., film & info, Warner Hemicycle
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PEACE CORPS

Skating knights and damsels enchant Ice Show audiences

By Ann C. Villet

The ice rink was filled with delightful magic and mystery last Friday and Saturday, Feb. 22 and 23, as Middlebury Winter Carnival invited guests into a Midd-evil time where anything could happen, and many things did.

As Master of Ceremonies, senior Andy Gluck gave a wonderful impression of the "Greatest Show on Earth" M.C. which added a complimentary circus-like quality to the evening's events.

After asking a large mixed crowd of students and community people to sing the National Anthem, the members of Merideth Washburn's "Precision" took the ice. The six sparkling skaters cut flashing figures to Mussorgsky's "Night on Bald Mountain." These glittering ladies were followed by guest skater Mark Mitchell who impressed the viewers with his champion charm and double axles during his rendition of "Rock Around the Clock."

While this up-beat number was played out, Carol Heinecken as "Demure Damsel" began to pine for her "White Knight" Mickey. Once on the ice, she did not have long to wait until fortune provided a dashing figure, complete with armor clad horse. After this horse-man divested himself of his trusty steed, the two engaged in properly archaic flirtation. However, love will prevail, and soon upon the proverbial kiss a number of two foot high mini-knights and damsels arrived on the scene. The quickly multiplying royal family was entertained by a series of sweetly confused routines given by elementary and pre-elementary community children. The crowd was especially entertained by one page whose blatant efforts to follow his pink-cheeked partner's lead brought an impressive look of concentration to his young bespectacled face. Judy L. Sperry also captured attention by displaying her obvious love of skating during "A Courtly Dance".

Sara and Robert Powell's first performance was only out-done by their second routine of the evening. These junior world champions were excellent examples of picture skating form as they skimmed easily across the ice in total compatibility with double axel tosses, synchronized camels, one arm lifts and even — let's call it — "a hair raising death spiral."

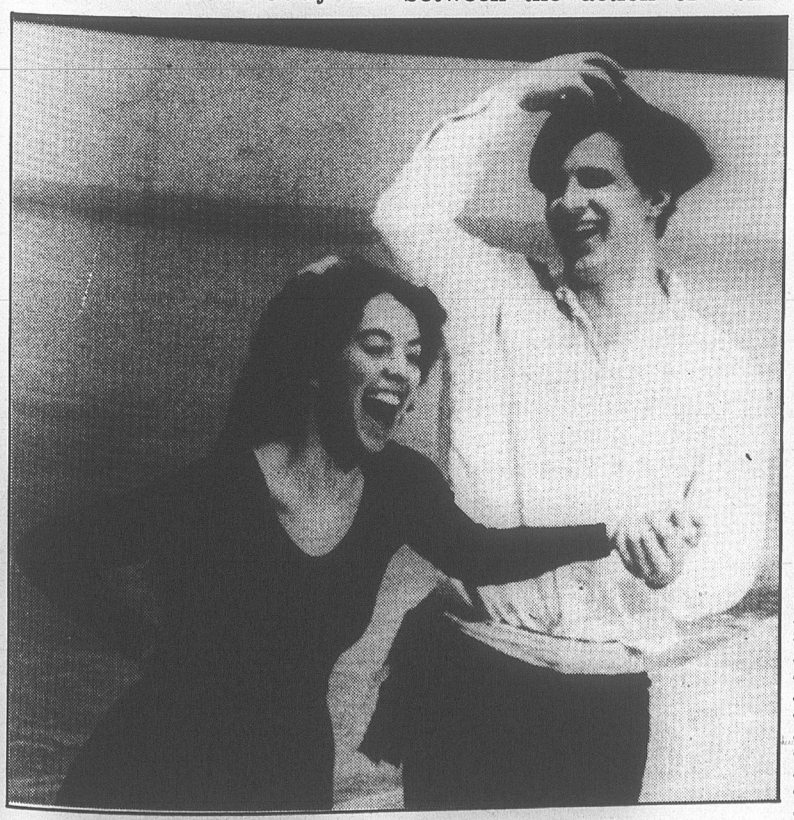
Senior Elizabeth Thompson then commanded the ice with perfectly graceful lines and form. Her well timed movements kept everyone's attention on her spot lit figure. The next performer was not quite as graceful, nor as pretty. Junior Frank Muggia, as a 'Blond-Bombshell' brought the audience to hardy chuckles as he (or is it she?) jiggled around the ice. This "Wantin' to be Startin' something" men's comedy skit (music by none other than Michael Jackson) introduced wolfish business to the ways of old-world chivalry. The girl's shrieks of dismay brought a hoard of merry Robin Hood-like men to the rescue of her virtue. However their efforts only succeeded in bringing all together in painful piles of arms and legs.

The intermission brought further fantasy to life when Middlebury elementary school children skated in the company of a large green dragon. While the dragon was full of good intentions, his unwieldy tail succeeded in wiping out many of the very little girls he was trying to befriend.

When Mark Mitchell returned to the ice, he proved to be every bit as much a performer (in tailed tuxedo) as Frank Sinatra who belted out "New York, New York" one more time. The next performance brought a contrast between the action of well timed lines and leg crosses, to those ill-mannered feather dusters. While orange clad "housewives" cleaned up the applause in beginning womens' "Getting the Castle Ready" (to the tune of Madness's "Our House"), their dusters managed to litter the ice effectively, with a multitude of rainbow colored down. Meredith Washburn could well have used their help after her star performance of "Rhapsody in Blue". Instead of feathers, however, she left the ice littered with the flowers of her admirers. (Her "cleaning lady" appeared to do the honors in the form of Ice Show director, junior Janet Tiampo). Washburn gave a good interpretation of that moody 40's swing with her voluptuous dips and turns. Her performance even pervaded an appropriate melancholy feeling of foggy midnights in the high-heeled empty streets of New Orleans or Chicago.

The next routine gave the audience another dose of happy confusion. This time a large group of couples transversed the ice in well timed lines and circles. One may suspect from the predominance of hockey skates, however, that many of the male performers were not as accustomed to figure skating as Robert Powell and his sister, who got "Back in the Race" by Survivor to the theme of Rocky III for their second appearance of the evening. They enthralled the audience with their mixture of acrobatics and smooth compatibility. At a few points the spectators were left fearing for Sara Powell's limbs as her brother Robert swung her about by her hands and feet.

The final spot of the show was well filled by Janet Tiampo's advanced women, who would definitely be "In the Money" if hired by the Radio City Music Hall Rockettes. They pranced about their stage in true show girl form and ended with long legged crossovers. The Parade and Finale brought all cast members together for a final bow, and smiling congratulations, all around.



Skaters Janet Small and Joe Maruca strut their stuff in the Winter Carnival Ice Show. (photo by Lisa Emily Olsson)

Alternative Mummer's Play

A petrified St. George (Scott Gould) seeks protection from the fierce dragon of "The Alternative Mummer's Play," performed tonight, Saturday and Sunday, at 8 P.M. in Ross Lounge. (photo by Lisa Emily Olsson)

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Upper Late Night Club: the sublime to the ridiculous

By Liana Discepolo

The Upper Late Night Club in Proctor Hall has always been considered the best night club of Winter Carnival, and this year was no different. The responsiveness of the audience to the different performances was obvious; whether it was a comedy routine or a mellow song, each performer gave their best and the audience was captivated

The show was MC'd by two whimsical seniors, Al MacDonald and Jim Upton. Between acts their short, goofy skits captured and kept the spirit of the audience alive. The most memorable event was the "Middlebury Bake Off" between Julia Child and Miss Crest Room Lady. Miss Crest Room Lady was able to gross out Julia Child by demonstrating how she prepares the students' favorite dish—The Crest Room Burger. After she flattened the hamburger patty under her armpit everyone got a big laugh, but seriously, how many of us are going to think twice before ordering a Crest Room Burger again!

The first act featured junior Juliet Lambert, the lively, talented ex-Miss Vermont who started off singing "New York State of Mind" and "All I Need" and ended with a spunky version of "Let's Hear It For the Boy." This got everyone up and clapping generating an animated mood for the rest of the show.

Next, sophomore Jacques Heim and freshman Gilles Rollet played "Two Professional Secretaries For Rent." The outrageous costumes of these "secretaries" were enough to get the audience roaring. In teased up wigs, painted faces, tight dresses and fishnet stockings—the effect was perfect. The antics of the typing in perfect rhythm, looking through magazines and polishing their nails made the entire scene hysterically funny. Jacques and Gilles played the part so well perhaps they should think about pursuing that profession as a career!

The third act, a duet rendition of Carly Simon's "Well That's the Way I've Always Heard It Should Be," was sung by seniors Wendy Campbell and Carol Milaccio. In clear, strong voices the song was poignantly touching and well received by the audience. One little slip up made the song humorous for a moment, but they recovered well and ended the song on a heart warming note.

Wendy and Carol were succeeded by John Wooley, a young comedian who, although a bit crude and distasteful, (e.g. Ethiopian jokes), did manage to keep the audience entertained. Getting off to a weak start, John overcame the hecklers and proceeded to gross out the audience with his bathroom humor, all of which the audience apparently enjoyed.

The mood mellowed out a bit with the fifth act, when two extremely talented musicians, juniors Brad Dewey and Scott Campbell charmed the audience with their guitars and harmonica accompanied songs "The Wheels" and "Sunshine Go Away Today." The real talent shone through in their last song called "Annie;" as they sang the duet the audience clapped their hands and got into the song.

Brad and Scott were succeeded by another talented musician, Tom Urban. As a freshman, Tom has already made a name for himself for his popular song "Middlebury Blues." In it he sings of the blues most everyone experiences at one time or another at Middlebury. (namely that of getting sick after a night of heavy partying). The song was appreciated by seniors and freshmen alike, and it received the second biggest round of applause of the evening.

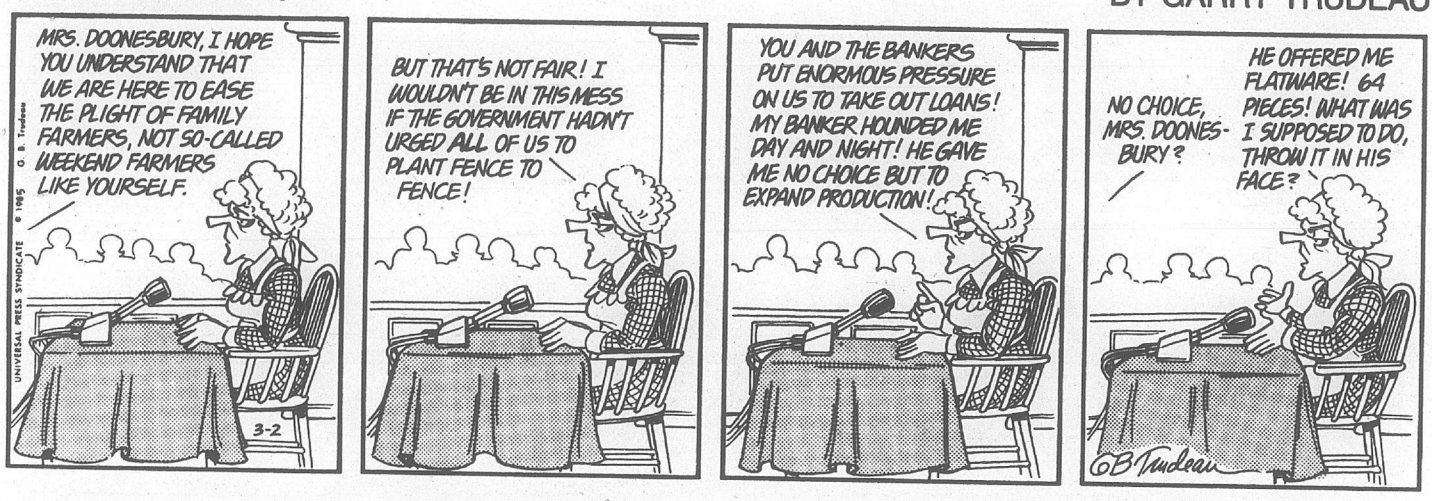
Which act got the biggest applause? The musical act "Gladys Midnight and the Pimps." Josh Klein was striking as Gladys, and Ross Goodhart, Rawson Girth Hubbell, Todd Dietrich, John Roth, Joe Brailey and Don Cantor were excellent as the Pimps. In sky blue tuxedos and ruffled shirts the Pimps stole the show singing "Leaving on a Midnight Train to Georgia." The audience was roaring; the Pimps did a superb job of choreographing steps to the words of the song and the beat of the music. Needless to say, Gladys Midnight and the Pimps were the favorite act of the night club, ending their song to a standing ovation from the audience.

The night ended with the upbeat music of the band "Closet Fish." The nine-member band used their expertise with drums, keyboards, and different instruments like a triangle, symbols, spoons and marracas to get the audience to push the tables back and let loose out on the dance floor.

A few minor incidents such as technical problems with speakers and microphones put a slight damper on the show as a whole. But, overall, the Night Club was a big success. The audience was entertained and enthusiastic throughout the show, and welcomed the fresh talent that emerged from the student body at Middlebury.

Doonesbury

BY GARRY TRUDEAU


MRS. DOONESBURY, I HOPE YOU UNDERSTAND THAT WE ARE HERE TO EASE THE PLIGHT OF FAMILY FARMERS, NOT SO-CALLED WEEKEND FARMERS LIKE YOURSELF.
BUT THAT'S NOT FAIR! I WOULDN'T BE IN THIS MESS IF THE GOVERNMENT HADN'T URGED ALL OF US TO PLANT FENCE TO FENCE!
YOU AND THE BANKERS PUT ENORMOUS PRESSURE ON US TO TAKE OUT LOANS! MY BANKER HOUNDED ME DAY AND NIGHT! HE GAVE ME NO CHOICE BUT TO EXPAND PRODUCTION!
NO CHOICE, MRS. DOONESBURY?
HE OFFERED ME FLATWARE! 64 PIECES! WHAT WAS I SUPPOSED TO DO, THROW IT IN HIS FACE?
SENATOR, I REALIZE THERE'S A COMING SHAKEDOWN IN THE FARM ECONOMY, AND THAT THIS ADMINISTRATION WON'T DO MUCH TO CUSHION THE BLOW.
BUT THE FACT REMAINS I'M THE WIDOW OF A WORLD WAR II VETERAN, I'M THE MOTHER OF TWO, I BAKE APPLE PIE, AND I LIVE ON A FAMILY FARM! THAT SHOULD COUNT FOR SOMETHING!
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SPORTS

X-C cruises

By Nick Hahn

The skiers groaned when the rain began to fall on the 54th Middlebury Winter Carnival. But the spring temperatures did not dampen the spirits of the participants of the Eastern Collegiate Championships. The snow was wet and slow, and deteriorated with each passing skier. Most went without wax and opted to skate the course. For many spectators, this was their first chance to see the new technique that is taking over the sport.

The women's cross-country 7.5 km race kicked off Friday morning and when the soggy skiiers finished, Middlebury had two top five spots. Sophomore Dorcas Denhartog, just returned from the World Junior Games in Europe, pulled in fourth with senior co-captain Wendy Reeves right on her tails, only two seconds back in fifth. Junior co-captain Tony Sparrow rounded off the scoring in eighteenth, good enough for a third place team finish.

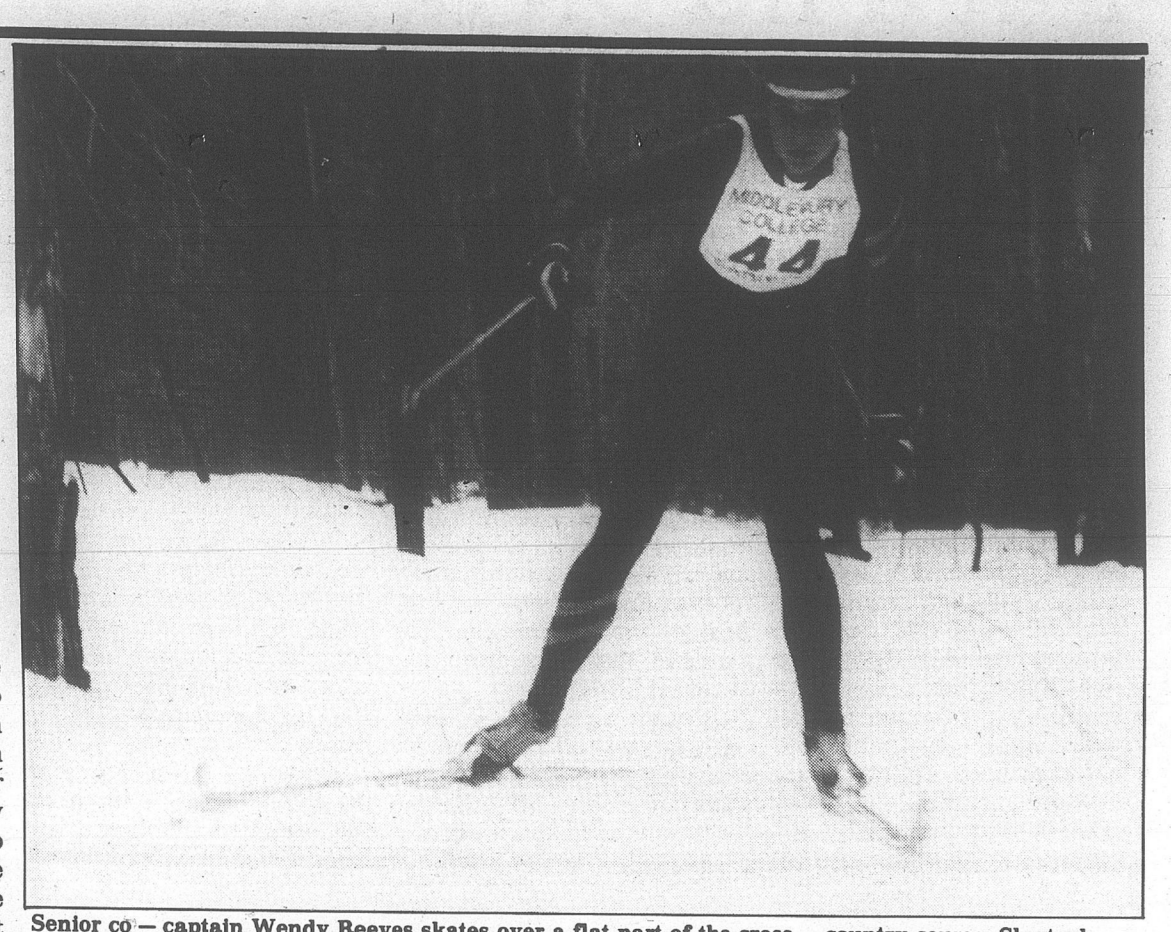
The men had more trouble. Stunned by the loss of junior Eric Schmidt to the World University Games in Europe, the men had a gap to fill. Junior Phil Lawson shocked the field, placing a solid eleventh, far better than his previous best efforts. The next finishers were senior Scott Tucker in 21st and junior Stuart Johnstone in 23rd which placed the mens' team in sixth place overall. The slow, wet snow was energy sapping and favored the strongest and fittest in the field.

Saturday dawned more disagreeably than the previous day, with temperatures soaring to nearly 50 degrees, steady cold rain, and fog sitting low to the ground. The relays did not start until 1 P.M. giving the rain more time to eat away at what snow remained. Shoveling and volunteer work got the womens' race off without a hitch. Reeves led off for the women, but took a serious gamble. She chose to use wax, hoping it would be better on the climbs and not much slower on the descent. Reeves was in second at the half-way point of the 5 km course, but then the wax's drag took its toll. She tagged to Sparrow in fourth on the tails of Williams and U.N.H.

Sparrow, with no wax, made up the gap pulling the team into second by the tag to anchor Denhartog, ten seconds up on Williams in third. Denhartog had her work cut out being chased by William's Sarah Bates who had finished in second place the previous day. The Williams skier caught Denhartog at 3 km and they skied to the finish tip to tail, Middlebury finishing third by a mere four seconds.

But it was the men's race which provided the greatest excitement of the day. Scott Tucker, in his last college race, led off and took to the woods in second place with the crowd sending up a roar. He faded to fourth by the halfway point, but reeled in the U.N.H. skier by the tag with a top ten split to put Middlebury in third behind Dartmouth and UVM. Second leg skier Johnstone went out and caught Dartmouth, but was passed by red-hot Kevin Sweeney of UNH. Middlebury was again third at the tag and anchor sophomore Phil Lawson had a tough job ahead. UNH anchor Mike Hussy, who had finished third the previous day, skied a characteristically strong race and pulled UNH away from Dartmouth and Middlebury. Dartmouth's final leg skier, John Underwood also returned from the World Junior Games, was Lawson's test. Lawson went out with a scant ten second lead which Underwood made up by the halfway point and passed. The two went into the final uphill one behind the other and Lawson passed at the crest. He held the lead until the final downhill and it was Underwood's faster glide wax which allowed him to slip past Lawson. They came into the final uphill just before the finish with the nearly 200 fans screaming at a fever pitch. They skied evenly and finished two seconds apart, unfortunately with Dartmouth ahead. But Lawson had the race of his life with the sixth fastest split of the day. Underwood had beaten him by almost two minutes the day before. But, great effort or no, Middlebury finished fourth.

Overall, the men's and women's Alpine and Nordic teams finished up third. Reeves, sophomores Lilly Shuell, Denhartog and Schmidt made the All-New England team. Lawson was the first alternate to the NCAA team. The enthusiasm for the races more than compensated for the loss. The skiers enjoyed the well-deserved festivities.



Senior co — captain Wendy Reeves skates over a flat part of the cross — country course. She took fifth in the 7.5k event. (photo by Nathan Burt)

Punderson and Callahan lead downhillers

By Jamie Preston

The Middlebury Carnival had a mixture of high and low points this weekend, but the high spots more than made up for any disappointments. Howard Kelton, Peter Machey, Ron Quesnil and their staff (the grounds crew) did an admirable job of staging the most thoroughly organized carnival of the year.

In the Giant Slalom, the day belonged to Freshman Ingrid Punderson. After seconds and thirds the previous weekend "Pundy Jr." skied her best race of the year capturing the top spot in the G.S. After placing second after the first run, she skied a fast second run to over take UVM's Amy Berjskon for the win. "You could just see her pumping for speed," said Wayne Johnson.

The rest of the team was not as fast. After a solid first run senior Nancy "Pony" Locke held ninth place. She skied a great second run, but finished in 12th place. The other Middlebury finishers were sophomores Sue Cooper, Suzanne Wize and senior co-captain Martha Punderson.

In the men's G.S. Middlebury finished predominantly in the top fifteen. Freshman Ebbe Altborg was 11th, senior Steve Putnam took 12th, junior Bruce Genereaux copped 14th and senior captain Jim West tallied 19th while sophomore Pat Callahan was 24th. Terry Dulliguadio of Dartmouth won the event.

The big story of the weekend was Middlebury's performance in the men's slalom, as the men edged out UVM and Dartmouth to take first place. Callahan was the hero of the day. Skiing two fast runs, he blasted his way to a third place finish, the best by a Middlebury man in slalom or G.S. in over two years. Callahan's victory was capped with the honor of being named to the All-East ski team. It was a solid finish for a skier who did not make the carnival squad last year.

Rounding out the field were West and Putnam in fourth and fifth place. These results were also their best ever in carnival skiing and hopefully this good skiing will carry over into the NCAA events being held at Bogeman Mountain in two weeks. Altberg was not to be left out of the picture. After a conservative first run he stood in 23rd place. In Stenmark fashion he stunned the crowd by winning the second run and moved up to eighth place, good enough to earn him a trip to the nationals.

The women did not fare as well. Their only clean finisher was Martha Punderson in 12th place. Locke had been third after the first run but hooked a tip second run. Eoth the men's and women's teams skied well this weekend, and hope to continue this fine skiing at the NCAA championships in two weeks.

Callahan blasted to a third place finish

Sophomore Pat Callahan whips past a gate in the Giant Slalom last Friday. He took third in the slalom on Saturday. (photo by Eric Borg)

Put a lid on apathy

By Jon Starrett

There must be a solution to the apathy here at Middlebury. I'm not talking about apathy in the classroom. I'm talking about apathy in relation to supporting Middlebury's athletic teams. Why do only the crucial games receive the proper amount of fan support? There are many answers.

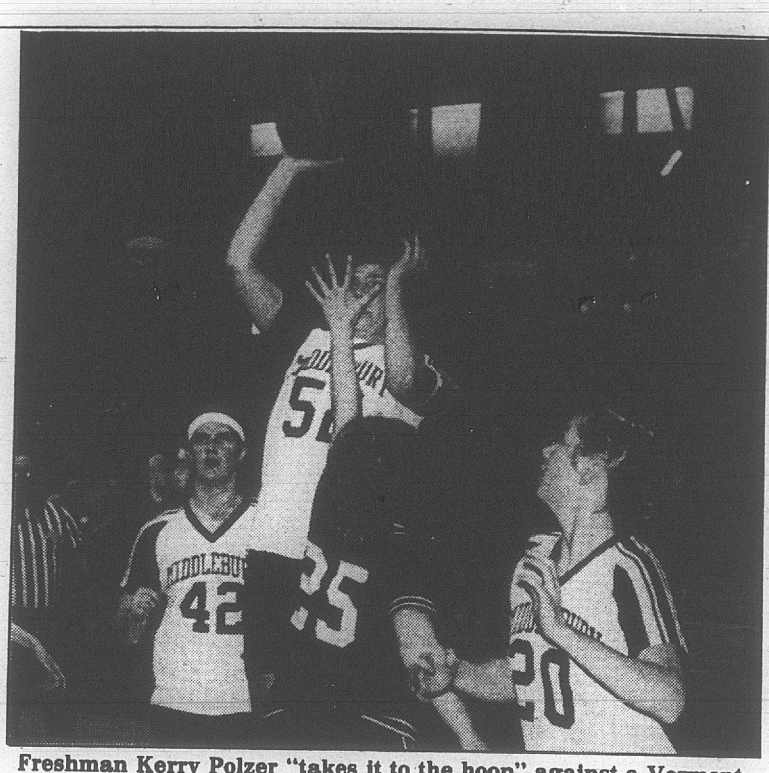
In general, the college community is not aware when a home athletic event is taking place. Let's let the people know when the hoop or hockey or football or lacrosse teams have a home game. How can we do this? Solution number one—WRMC and **The Campus** are student run organizations funded by the students. It is these two mediums' jobs to inform the students.

The poor circulation of information is not limited to only sports. Why can't the College radio station advertise what is happening at the College? They do a little of this, but they have the capabilities to do much more. WRMC can afford informative commercials to break up the monotony of six straight hours of rock n' roll. Promote to the listeners what is happening on campus. The College newspaper could also chip in and increase their listings of the happenings on campus. This Week at Middlebury, found at the Information Desk is not enough. Besides, more people read the Campus than pick up This Week at Middlebury.

Solution number two—put up a larger board in Proctor detailing the day's or week's social events. Also put one out at the SDU's in a prominent position.

Focusing back on apathy at sporting events; what should be done once a crowd arrives at the game? How do we inspire cheering and enthusiasm? Solution number three—formation of a real "Big Blue Zoo." Rope off a section at the basketball, hockey, lacrosse, football, game for spectators who want to wear blue (preferrably "Big Blue Zoo" shirts) and want to make a lot of noise.

Sporting events are just like any other social event. Let's all get the players and fans inspired. A game should be just as fun in the stands as it is on the playing surface. So at a time when the College is looking for new options to improve the social life at Middlebury, those are three simple means to build student enthusiasm at athletic events.



Freshman Kerry Polzer "takes it to the hoop" against a Vermont Tech defender. (photo by Lisa Emily Olsson)

Ladies romp

By Shawn Burns

The women's basketball team closed out a successful season with a runaway victory over Vermont Tech last Monday, Feb. 25.

Middlebury opened the game with a vicious full-court press but the Panther's superior play made this pressure superfluous. Coach Ann Weaver benched the starters early in the half giving the young substitutes a chance to prove their worth.

Sophomore Nat Posey coolly pulled down 17 rebounds, a feat considering that this is her first season as a forward. Classmate Ann Corry followed with 11 rebounds while sophomore Jean March and freshman Caroline Hilleman each grabbed eight.

The scoring was evenly distributed, as everyone on the roster managed to score, with the exception of freshman Vanessa "Dr. V" Bardliving, who suffered a sprained ankle. Corry was high scorer, dropping in 11 points, while sophomore Yakki Norton had nine. Five players had eight points.

The final score of 82-26 boosted Middlebury to a record of 7-9, while a forfeit from Johnson State earlier in the day gave the Lady Panthers the distinction of winning two games in one day.

The final record of the Panthers stands at 8-9, a game under .500. The outlook for next season looks bright as none of the lady hoopsters are graduating.

The final statistics show Hagberg to be high-scorer with a 12 points per game average, with Polzer(10.6 ppg) and March(9.2) following closely.

Leading rebounders were; March with an average of eight per game while Corry and Hagberg each averaged seven.

The Lady Panthers had a turnaround this season, improving to a 8-9 record after posting a 1-15 tally last year. Much credit is given to a native Long Islander, coach Ann Weaver who took the young Panthers and has pointed them in the right direction.

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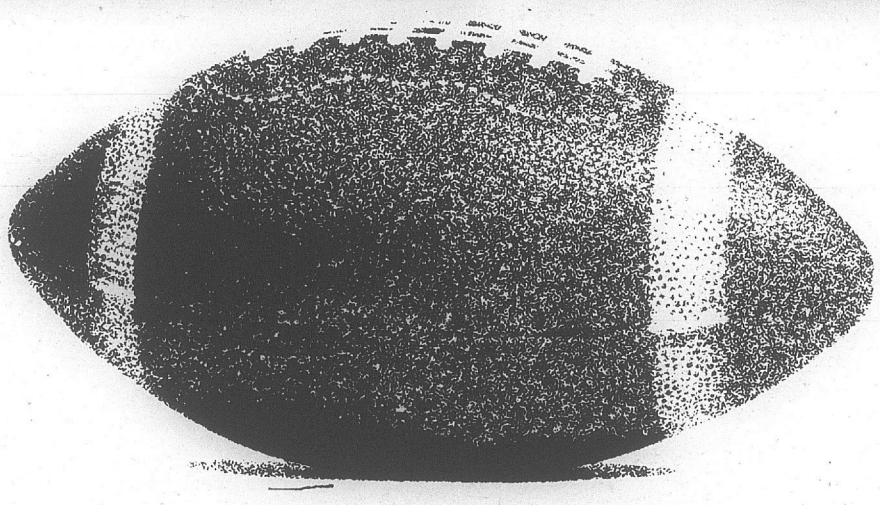

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Persons leads Dewey Fatburgers to hoop title

By John Aicher

A team comprised of rag-tag high school hoop rejects, musclebound weightlifters and one overweight and winded third baseman has taken the 1985 Middlebury College Intramural Basketball title. Under the direction of Zee Persons and John "Baby Huey" Hersberger "The Dewey Fatburgers" beat the team "Anything To Win" to earn the title of "Best Team of the Year (If You Don't Count the Varsity)."

It didn't take long for "The Deweys" to realize they had a good basketball team. Back in November, coach Henry Persons began casing Pepin Gymnasium looking for playground ballplayers who could possibly mesh together to form a competitive basketball team. To Person's pleasant surprise, he found a pair of talented hoopsters who just happened to be hanging out at the gym one night. Their names were Mark Paradis and Arne Heggen, a couple of gym rats who later became two of the toughest offensive threats in the intramural league.

"They were just standing there on the court one afternoon waiting for some guys to come down and play ball," Persons recalled. "I went up to the sweaty guy with the green cutoff sweatshirt (Paradis) and asked him if he wanted to be on my team. He said he'd love too, but he'd only play if his friend Arnie could play too. Hey, it was no sweat off my back, so I let them both play. Best decision I ever made in coaching." The pair went on to lead the team in scoring, rebounding and assists through the first ten games until they received an offer from the Taiwanese basketball league, with whom they both now play.

Persons rounded out the rest of the squad by persuading Geno "World B. Free" Sachs to give up his Wednesday night Springsteen air-band concerts so he could come down to the gym and sink some buckets for The Deweys. Tom Ramos, Scott Shelly and Rich Carroll were welcome additions to the team, as they added quickness and muscle to the squad.

Probably the toughest recruitment task for Persons came with the addition of scoring forward John Hersberger. As Persons recounts, "He said he wouldn't play unless his name was used as the official team name. I didn't want to have my team called "The John Hersbergers" so I told him to forget it. A few days later, over a big lunch, we compromised on "The Deweys", part of a nickname of which John is very fond."

"The Deweys" emerged from the regular season with only two losses, relying on the outside shooting of Sachs, the hustle of Persons and the overall team play of the rest of the squad. Late additions to the team helped "The Deweys" throughout the playoffs. Playmaker Pat O'Donoghue provided pressure on the outside shooting while Jim King Shaw gave the team a solid rebounder under the boards.

The playoffs were a challenge to the team, but one which the squad met. With the team playing its finest ball of the season, "The Deweys" took the two semifinal playoff games without much trouble, as O'Donoghue controlled both games.

The final game of the season pitted "The Deweys" against "Anything To Win" led by Jon Peterson, John Zehner, Chris Sullivan and Andy "Crazylegs" Fellows. "Anything To Win" took the intramural hoop title last year and was sporting a two year winning streak. They had cruised through the playoffs without much trouble and were looking to take "The Deweys" with tough playmaking and deadly outside shooting, which had been their trademark all year.

The game started cautiously, with both teams feeling each other out. "Baby Huey" Hersberger ended the first half with ten points as almost everything he threw up went in. The tough team play of "Anything to Win" along with their outside shooting kept the Deweys at bay for most of the half, leaving them behind by three when the halftime whistle blew.

The second half had a stepped up tempo with both teams sinking hoops off the transition game. The brother team of Jon and Steve Peterson kept "The Deweys" scrambling with their quick passing and inside penetration. "The Deweys" kept close throughout the second half relying on O'Donoghue's playmaking and King Shaw's outstanding rebounding. A late game flourish led by the cool-headed O'Donoghue brought "The Deweys" to a tie as regulation time ran out.

Overtime was hotly contested, but "The Deweys" prevailed. A court-length pass from Sachs to Ramos led to the game – winning basket, just as time expired. "The Deweys", the rag-tag team of the intramural league had taken the title.

Persons was relieved after *The Dewey* victory, but his sights were already set on next year's tournament. "Yeah, we won it, but those guys played with a lot of pride," he commented after the game. "We have to improve our depth. I'm heading on a recruiting trip next week to try and round up some players for next year's team. You know what they say, 'Its always tougher to win the title the second time around.' "

Flutie flops

By Walker Bardsley

I knew something was strange last Sunday when Tim arrived with a six pack of Hamms. The only time I see Tim is during the football season.

"Hey, What's going on?" I asked when I saw him lurch into his six hour crouch on my couch. "We're not going to watch college basketball and golf on a day like today, it's too nice."

"The USFL," Tim shouted at me.

"You don't really watch that stuff," I said about the third year pro football league which plays its games in the spring.

"Doug Flutie is playing today," Tim announced. "He's going to save this league just the way Joe Namath saved the AFL in the 60's."

"You've been reading too much *Sports Illustrated*," I said. "Doug Flutie may be an excellent player, but there's no way he'll produce enough thrills each week to change the league. It needs to attract a new television contract, and I don't know if this one player can command that kind of interest." I said this hoping not to shatter Tim's hopes.

"So do you want to watch the game?" he asked.

"All right Tim, just because I want to see how Flutie does in his pro debut. I'm telling you, with Walt Michaels as coach and backs like Herschel Walker and Maurice Carthon running, I don't think the Generals will use Flutie effectively. Also, remember that Flutie is not an exceptional down field passer like Dan Marino or Dan Fouts. Flutie needs to throw a lot of passes to be effective, and many of these must be thrown to his backs. The Generals need a Bill Walsh type offense, stressing short underneath pass patterns. Believe me, they won't get that kind of offense with Walt Michaels as the coach."

"Let's just watch the game and see what happens," Tim said.

"O.K."

When the game was over, I turned to Tim and said, "This game was bad. I mean who cares about the outcome of a Generals-Stallions game. Certainly not the fans in Alabama. Famed Legion Field was mostly empty on opening day."

Doug Flutie, however did show signs that he may become a tremendous player, given that he is allowed to utilize his scrambling talents which spread and confuse defenses, allowing Flutie easy completions or running yardage.

Near the end of the third quarter, after the Stallions had opened a 31-7 lead, the Generals abandoned their conservative game plan and turned to riotous Flutie football with more rollouts, running by the quarterback, and hurry-up offenses. The result was that Flutie, in the last quarter of the game completed 12 of 18 passes for 189 yards and a pair of touchdowns.

This is the Flutie we'll be seeing more of, not the Flutie who was O for 9 with two interceptions in the first part of the game. But even with an exciting Flutie, this league is still sunk because it has abandoned its original promise of being a modest spring league committed to maintaining reasonable salary levels. Instead, the owners have incurred huge financial losses by allowing salaries to escalate, and the league currently faces the grim prospect of not gaining a network TV contract for its first fall season in 1986.

The bottom line is that the USFL as a competitor against the NFL stands little chance. If the USFL reverses its stance and decides to keep playing in the spring, it will be able to sign a new lucrative TV contract and it might be able to survive if it can keep salaries under control. "But Tim, I'm afraid you'll have to find another place to watch these games, because I've got better things to do in the spring than watch the USFL."

Tim: "ZZZZZ!"

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LETTERS

SDI is dangerous

To the Editor

Sara Ramseyer's article "Strategic Defense is Wise Alternative" shows an unfortunate misunderstanding of the basics of deterrence and of Reagan's Strategic Defense Initiative.

She writes, "In retaliatory deterrence, the emphasis is placed on offense, because a nation can deter effectively only if its capabilities are equal to or greater than its opponent's." Wrong. The key to deterrence is not the relative balance of capabilities, but the certainty that the attacked nation would be able to retaliate with enough force so that the damage to the attacker would be unacceptable. This is what has kept the peace for the past forty years.

Ms. Ramseyer sells the SDI to us as something which would "build on deterrence." Reagan, on the other hand, sells the SDI to the American public as a way to transcend deterrence and make nuclear weapons obsolete. Which is it? If it is a way to enhance deterrence (certainly a noble goal), then there are better and cheaper ways to do that . . . on earth. If the goal of the SDI is to transcend deterrence, then it is dangerous idealism, for a perfect defense of population is impossible and an imperfect one is worthless.

As Leon Wieseltier writes in *Nuclear War, Nuclear Peace,* there are only two ways to take nuclear weapons out of play: disarmament and deterrence. We would all prefer the former, but the current world situation leaves us with only the latter. Deterrence may not be pretty, but it is a true description of reality. Reagan's advocacy of the SDI damages the public faith in deterrence and gives nothing of substance in return, except higher budget deficits.

B. Wistar Morris III

SHARING TECHNOLOGY.....
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GROVES USPS '84
WAIT. IS IT THE BALL OR THE PADDLE THAT YOU SNAP ON THE SATELLITE?

Higher drinking age won't work

continued from page 6

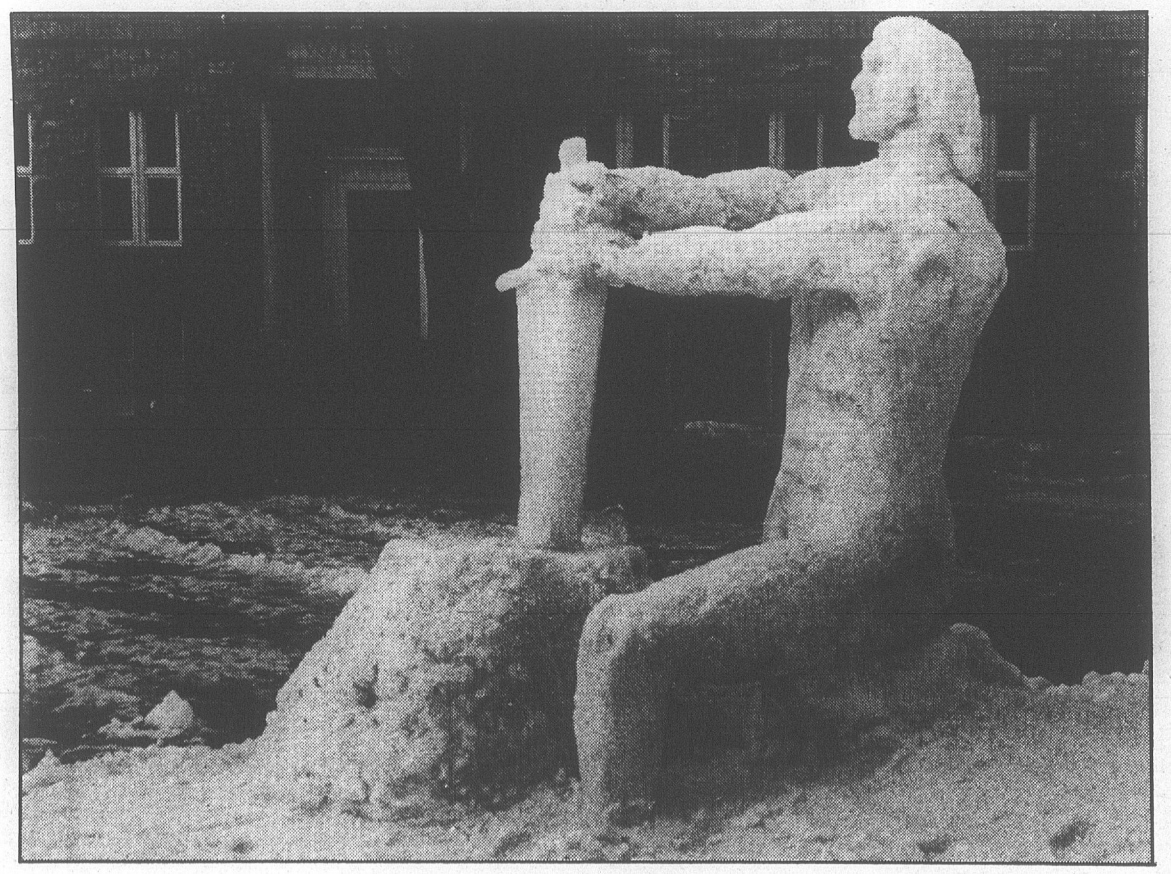
Yes, adults who happen to be required to put their lives and limbs on the live, when called by the authorities. Are these legislators punishing ALL teenagers for the crimes of a few? Are these legislators ignoring the real problem--75 per cent of all drunk driver accidents are caused by other adults. Other adults even includes politicians, judges, and lawyers. Are they above the law?

Going back to our metaphor, to address a crime you make it an offense for ALL who commit that crime. Secondly, you enact the SAME penalty for ALL who commit that crime. Is a drunk judge involved in a driving accident somehow LESS GUILTY? So why discriminate against drunken drivers who are just "teenagers"; or next just "women", or just black?

Regardless of race, sex, or age justice requires the same penalty for the same crime. The crime is damage to property or life. Then all drunk drivers who cause damage to property or life ought to face the same penalty, perhaps even a mandatory 3-6 months in jail. So a few judges and legislators might find themselves in jail on occasion. Isn't that a small price to pay for a just society?

It's "teenagers" this time, next time it's women, or blacks, or another age group. Human rights are not to be doled out to one group, or to be withheld from another, by the gnomes in Montpelier. Equal justice is an American birthright--it is too precious to be left in the hands of mere politicians. Perhaps the Bill of Rights should be required morning reading in the Halls of Montpelier.

Rodney James
Bristol Vermont



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Skaters (this includes tech and MC), Thanks for a great show! Yqu were the best! My congratulations. XOX-Janet

Pit Men: One *brief* moment and then you were gone. Where have you been?

S.C., S.L., K.S., S.K.: They'll be back soon, I promise!! Until then, some Ben and Jerry's should do the trick...Happy eating! Love, M.M.

March 17 is close and it looks like I've won the bet. Could it be? Highly unlikely . . . a lot can happen in 16 days. But on the slim chance that this episode will come to an end, start collecting your pennies for some Heath Bar Crunch!

KURSE FOR KEY NOTE SPEAKER '85!

Wild Billy K. for King in '87

BLACK TIE AT COOK SATURDAY MARCH NINE SEE YOU THERE

But Marie, I really do love you! B.A.

D.C. and T.M. - You'll both be sorry by the end of this weekend.

EJR:JMZ, KPH.

Dear Sicilian Lover: Nancy Jane and the basketball playing priest don't know what they missed - I'm glad we found love singing camp songs on a bus ride, Sweetie.

To the man with the nose: Happy dodecamonthiversary - the Winter Ball this year was even better - my skirt stayed on!

Hey Lounge Lizard! Is HE going to be around this weekend?

D.C. and T.M. - 33 1-3 each. The excitement has just begun. Are you both men enough to handle it?

Karen - You want a what? A married, black, over 30, corpse with blond hair?
-I never!

K.B. - YOU'RE A LOSER, BUT WE LOVE YOU ANYWAY. TOO BAD THEY'RE ALL MARRIED OR GAY.

Bill Kelso for King in '87

$50 REWARD for return of picture stolen from Mister Up's over Carnival Weekend. Approximately 30 square inches, homely young boy, circa 1800.

The ice will be melting soon, so get a deal on SAILBOARDS - complete $595 and up - but while the weather's cool, get a MIRAGE fleece jacket $40. Arrow Sports, 33 North Ave., Burlington, Contact Sara, 8-6926.

March 22 and 23 Stephanie Leighton performs:OILED SKIN. It's unbelievable. You've just gotta get tickets.

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